UP1 A comedy of many manners in three acts, by Gladys Unger. Freely adapted from the French of Paul Armont and Marcel Gerbidon. © 240ct21, D58972. Rk4714, 10Nov48, V. H. Simonson (NK)

UP, by George Matthew Adams. © 16Sep20, A576706. R35642, 22Jun48, George Matthew Adams (A). UP A Christmas tree. See Fisher, Aileen. Four for fun. D pub. 10189.

Up a crooked river.

MCNEER, MAY YONGE.

Up a crooked river; illustrated by Lynd Ward. New York, Viking Press, 1952. 222 p. © May McNeer Ward; 10Oct52; A71305.

I. Ward, Lynd, illus.

UP A HILL m Leo & Hector Richard © w Lela Snider 26Mar48 EU124316

UP A LADDER; w Hy Zaret m Lou Singer © Argosy Music Corp. 30Aug51 EU248510

SEP 17 1951

UP A TRAIL THAT LEADS NOWHERE © w & m Lester James McKibbin 26Apr49 EU165373



UP a tree. DU26321. SEE Russell, Mary Claudia.

UP A WINDING STAIR. SEE Dixon, H. Vernor. UP ABOVE; w Arsie O. Ballard m George Leddy © Arsie O. Ballard 12Nov53 EU337673

UP ABOVE m Louis Tobin, © w Joseph F. Vilardi 31Jul47 EU87163 UP ABOVE MY HEAD I HEAR MUSIC IN THE AIR w & m Sister Rosetta Tharpe © Taps Agency 28Nov47 EU113250

Up above my head I hear music in the air.

M2199 THARPE, ROSETTA.

Up above my head I

Up above my head I hear music in the air; words and music by Sister Rosetta Tharpe. © American Academy of Music, inc., New York; 10Aug49; EP39376.

I. Title.



K

Up above the stars; from Scandals of 1919, w Arthur J. Jackson, m Herbert Spencer. @ 24Jun19; E454320. R6634; 26Jun16; Fred Jackson (MK), Hollywood, Calif., & Helen Ruth Spencer (C), Clayton, Mo.

UP AGAIN, from Head over heels; w
Adrian Ross [pseud. of Adrian Ropes],
m Harold Fraser-Simson. © 8Sep23,
E567936. R77589, 25Apr51, Patience
Henrietta Mary Ropes, Arthur John
Ropes, Rosamund Helen SalusburyTrelawny (C of A. Ropes) & Cicely
Fraser-Simson (W)



Up against it? KK10985. see General electric company, claimant.

pam 3-28-47

UP AGAINST YOU; w, m & © Calvin Leon Martin 18Dec51 EU259225

JAN 1 1 1952



UP AGAINST YOU; w & m Calvin Leon Martin © Tune Towne Tunes 21Jan52 EU261840

FEB - 7 1952



UP ALASKA WAY m Paul Lamkoff, ©. w I. Forbes Dean 22Dec47 Eul09568



UP AMONGST THE SILVER AND BLUE; w, m & © Kenneth Russelle Luebchow 17Apr53 EU312430

V



Up an' at 'em.

see

Sky-lane products, claimant

mgc 11-25-46

Up an' atom; m Danny Perri. © Regent music corp., New York; 9Apr47; EU71436.

E unpub. 8099.

Up an octive.

see

Jensen, Robert Elmer.

UP and around already. KK19768. SEE The Upjohn Co.

UP AND AT 'EM; w, m & © Gordon MacDowell 30Apr51 EU236957

MAY 1 4 1951

UP AND AT 'EM, a photoplay in 5 reels by Film Booking Offices of America, inc. @ 6Aug22, L18188.
R64517, 11Ju150, RKO Radio Pictures, inc. (PWH)

UP AND AT 'EM; by John B. Pettis & Al Goering, orchestra arr. Al Goering, ed. J. Kenn Sisson. © 3Apr26, E635785. R111380, 27Apr53, John B. Pettis (A)

UP AND AT 'EM; w m & © Daniel James Hoctor 270ct52 EU292214

UP AND AT 'EM; m John B. Pettis, m & orchestra arr. Al Goering, ed. J. Sisson; pts. © 3Apr26; E635785. Al Goering (A); 19Mar54; R127271.

Up and at 'em.

M1630

MacDOWELL, GORDON.

Up and at 'em; by Gordon MacDowell,
arr. by Bruce Putnam. [For voice and
piano] © Gordon MacDowell; 23Aug51;
EP57047.

I. Title. [II. Putnam, Bruce]

OCT - 4 10-



Up and at 'em with our atom.

Buck, Ronald.

UP AND ATOM m Edwin A. Finckel © Robbins Music Corp. 11Feb48 EU119981

Up and atom. B5 697. see Bloomfield, Ralph W.

21 Juli 7 rs

UP and atom. DU26703. SEE Shannon, Richard

FEB 2 0 WET

UP AND AWAY; w & m Theresa Marie Kleber arr L. Leslie Loth © on new w Theresa Marie Kleber 20Mar53 EU308469. Appl. states prev. reg. 22May48, EU132442.

UP AND AWAY w Albert Kleber, arr L. Leslie Loth, © m Theresa Marie Kleber 25Nov47 on arr & w EU105109 Up and away: m T. M. Kleber, arr L. Leslie Loth. © Theresa Marie Kleber, Edgewater, N. J.; 31May47; EU78154.



UP AND AWAY arr L. Leslie Loth w Albert Kleber © m Theresa Marie Kleber 22May48 on changed w & m arr EU132442



UP AND AWAY. HINAUS INS FREIE, op. 54, no. 8; pf. © 28Jul22, E542848. R50720, 28Jul49, Richard Krentzlin (A)

Up and away.

MCKEE, PAUL GORDON.

Up and away, by Paul McKee, M. Lucile
Harrison, Annie McCowen [and] Elizabeth
Lehr. Pictures by Corinne Malvern [and]
Charlot Bowman. 191 p. (Their Reading
for meaning [grade 12]) © Houghton
Mifflin Co., Boston; 1Feb49; A29850.

I. Harrison, M. Lucile, joint author.
II. McCowen, Annie, joint author.
III. Malvern, Corinne, illus.
IV. Houghton Mifflin Co.

Library of Congress Copyright Office

cg/r

Up and away, little pony. Boland, Clay.

Sol

UP AND DOING, from In movieland; for piano by Anna Priscilla Risher. © 24Jun24, E589719. R94946, 23May52, Elizabeth R. McClure (NK)

UP AND DOWN, by E. F. Benson. © 6Sep18, A501759 (pub. abroad 11Jul18, AI-3224) R32179, 23Mar48, Kenneth Stewart Patrick McDowall (NK)

UP AND DOWN © w & m Jeffrey Clay 27Jan49 EU155186

UP AND DOWN; waltz; pf. © 8Nov22, E547923. R69351, 6Nov50, George P. Hulten (A)

NOV 2 9 1950



Up and down.

THAT DA-DA STRAIN, from Up and down; w & m. © 17Aug22, E543437.
R53537, 24Oct49, Mamie Medina (A of w) & J. Edgar Dowell (A of m)

Up and down.

M1630 REED, HAROLD JOBE.

.2 Up and down; words and music by .R Harold Jobe Reed. © Nordyke Pa

Harold Jobe Reed. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48: EP27283.

UP AND DOWN. JP1672. SEE Introduction to the Globe, no. 2.

UP AND DOWN AND AROUND; w Birdie Louise Turner m Ronald Buck © Birdie Louise Turner & Ronald Buck 20Aug52 EU285113

UP AND DOWN BLUES w & m Alex Seward © Popular Music Co. 18May48 EU131038



UP AND DOWN IN NEW YORK © w & m Mabel Eugenia Waller 15Sep48 EU143159

Title Up and Down in Wall Street

Claimant Alfred S. Syms, 611 Ocean Avenue, Brooklyn 26, N. Y.

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THE UP AND DOWN MAMBO by Noro Morales, Gloria Parker & Barney Young © Life Music, inc. Notice 20Feb53 v21 p417

(UP AND DOWN) MY SAN FRANCISCO TOWN m Haydn Broughton © w William A. Gaumer 20May49 on changed w & m EU167940

Up and down on the round-a-bout.

M1739 BAXTER, MONTY.

Up and down on the round-a-bout; [by] Arnold Butler & Monty Baxter. [For voice and piano; melody also in tonic sol-fa notation] © A. & B. Music Co., London; 24Oct50; EF0-5163.

I. Butler, Arnold. II. Title.

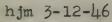
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UP AND DOWN THE AVENUE © w & m Geraldine T. Owens 13Sep48 EU143120 Up and down the beat.

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Chayes, Stewart Lionel.



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UP AND DOWN THE EIGHT MILE ROAD; w Gus Kahn, m Walter Donaldson. © 12Jul26, E643012. R114714, 14Jul53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

UP AND DOWN THE EIGHT MILE ROAD; w Gus Kahn, m Walter Donaldson. © 12Ju126, E643012. R114538, 13Ju153, Irene Kahn Marx, Donald Kahn (C) & Grace Kahn (W)

UP AND DOWN THE 8 MILE ROAD; w Gus Kahn, m Walter Donaldson. © 12Jun26, E641626. R113266, 12Jun53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C)

UP AND DOWN THE 8 MILE ROAD; w Gus Kahn, m Walter Donaldson. © 12Jun26, E641626. R113267, 12Jun53, E1len Bernice Donaldson & Sheila Lynn Donaldson (C)

UP AND DOWN THE KEYS; pf. © 30Sep22, E546833. R64246, 10Jul50, Phil Ohman (A)

JAN 2 2 1959

Revised 5Jan51



WP AND DOWN THE MONON; by John A. McGee & Owen Haynes © John A. McGee 28Dec47 EP16009. Notice 26May53 v22 p104

UP AND DOWN THE MONON
SEE McGee, John A. The Monon Centennial
Show.

UP AND DOWN THE MOUNTAIN; w Lois Lenski m Clyde Robert Bulla © Lois Lenski & Clyde Robert Bulla 22May50 EU204697

Library of Congress Copyright Office



JUN 1 2 1950

Up and down the river.

CAUDILL, REBECCA.

Up and down the river. Pictures by Decie Merwin. [1st ed.] 115 p. © The John C. Winston Co., Philadelphia; 2Apr51; A54246.

I. Merwin, Decie, illus.
II. Winston (John C.) Co. MAY 2 - 1951

M1356

Up and Down the Scale.
AMSTELL, BILLY.

Up and down the scale ... composed and arr. by Billy Amstell. © Peter Maurice Music Co., 1td., New York; 31Dec46; EF4840. Pianoconductor score (orchestra), and parts.

I. Title.

Music Cat.

UP AND DOWN THE SCALES (Radio program) Scripts in this series are by various authors. D Junior League of Salt Lake City; le each 3Mar48; DU13308-13320. Contents: Peter Ilyich Tchaikowsky, by Blanche Cannon; DU13308. Bach, the organist, by Blanche Cannon; DU13309. Sergei Rachmaninoff, by Blanche Cannon: DU13310. Schumann, by Blanche Cannon: DU13311. Felix Mendelssohn, by Blanche Cannon: DU13312. Frans Peter Schubert, by Blanche Cannon: DU13313. Cesar Auguste Franck, by

See next card.

UP AND DOWN THE SCALES (Radio program)

(Junior League of Salt Lake City.

Blanche Cannon; DU13314. Nozart, by Eleanor S. Nowels; DU13315. Beethoven, the man who wouldn't be downed, by Helen Freed; DU13316. Chopin, by Virginia N. Price; DU13317. Giuseppe Verdi, by Rebeaca D. Jeremy; DU13318. Edvard Grieg, by Margaret Terry; DU13319. Stephen Foster, by Mitsi Wallace; DU13320.

Up and down the street.

RENO, ESTHER WATSON.

Up and down the street, story by
Lisa Fleming [pseud.] Pictures by
Jane Miller. © Oxford University
Press, inc.; 6Aug53; Al06598.

I. Miller, Jane, illus.
II. Oxford University Press, inc.

Library of Congress



bJ/

Up and down we go.

MT155

MACCARTENEY, MRS. LAURA (PENDLETON)
1894-

Up and down we go; by Laura Pendleton MacCarteney, illustrated by Dagmar Wilson. [Melodies and chord symbols, with words] © Willis Music Co., Cincinnati; 22Jun54; EP81413.

I. Title.

Library of Congress

UP AND GO; w, m & © Evelyn Mae DeSimone 11Aug52 EU283936

Library of Congress Copyright Office



UP AND GOING, a photoplay in five reels by Fox Film Corp. © 2Apr22, L17857. R47466, 9May49, Twentieth Century-Fox Film Corp. (PWH)

UP AND ON; w John Oxenham, m George Rathbone; unison. © 29Mar27; E663009. T. Rathbone (E); 20Dec54; R140865.

Library of Congress Copyright Office Up and on; w Frederick H. Martens, m Will C. MacFarlange. © 100ctl8; E433890. R3932; 4Apr46; Horman Carl Martens (C) & Theresa Louise Wilson (C of F. H. Martens), Mountain Lake, N. J. G 3558

Up and on.

see

Bishop, Richard E

Up and on. SEE Cleveland (Diocese)

UP AND UP; m & © David Vandyke 18Sep53 EU331338

UP AND WOOING. SEE Fighting hearts, no. 9.

UP anti-freeze and winterization jobs: KK53587. SEE Local Trademarks, inc.

UP, ARMY © w & m William Cordt Wiederhold 10Nov48 EU148322 UP AT THE TOP © w, m & arr Norma Eleanor Langham 12Sep47 EU93229 UP at Uncle Julian's. DU25594. SEE Burns, Eileen.

Up-by-night or down-by-day, our new elfeen is charming either way!

see

Best & co., inc.

UP CANADA WAY; w, m & © Robert Henry Melanson 20Sep54 EU371378

Library of Congress Copyright Office UP challenger engine & tender.
Series 43A. Box no. 1. KK17252.
SEE General Mills, Inc.

UP CHANNEL - AN ELIZABETHAN GALLEON. SEE Dawson, Montague J. UP Chisholm Trail. DUZLL15. SEE The Lone Runger (Radio program) No. 2697-1922.



UP, down and all around. SEE
Leo, Israel. Timmie's busy morning.
DU24943.



UP, down or sideways pin up lamp.
KK71245. SEE De Sherbinin (William N.) Products.

G 3143

Up-down paddle...bat-a-ball.

800

Kather, Alfred Conrad

Up early.

THE FARM JOURNAL: Up early; for chamber orchestra, by Douglas Moore © Carl Fischer, inc. 1Nov50 E50340. Notice 17Dec53 v23 p221

Library of Congress Copyright Office

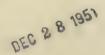
Up ego!

WEST, JOHN FOSTER.

Up ego! [Poems] 1st ed. New York,
Payton, Paul Pub. Co. 26 p. illus.

© Payton, Paul Pub. Co. (Owner: Paul F.
Ader); 1Dec51; A61641.

I. Payton, Paul Publishing Co.



Library of Congress Copyright Office



vp/kw

Up from below the bottom.

PALMER, BARTLETT JOSHUA.

Up from below the bottom. [On cover: Volume XXIII] Davenport, Iowa, Chiropractic Fountain Head. 865 p. illus. © B. J. Palmer; 18Aug50; A48034.

j**b/r** oct 2 4 1950

Library of Congress Copyright Office



Up from Methodism. (R) SEE Asbury, Herbort.

Up from nowhere.

See

Tarkington, Booth, 1869-1946.

UP from nowhere going everywhere. DU30060. SEE Zubek, Johanna F.

MAR 3

1952

UP from slavery. Source title. SEE Gardner, Henrietta Holtzman. The story of Booker T. Washington. DU28540.

SEP - 6 1951



UP FROM SOMERSET; w F. E. Weatherly, m Wilfrid Sanderson, arr. Kenneth M. Murchison; TTBB. © 300ctl9; E464437. R14070; 14Dec46; Mrs. Earle Alexander (NK of K. M. Murchison), New York.

Up from the ape.

Hooton, Earnest Albert, 1887-

Up from the ape, by Earnest Albert Hooton ... Rev. ed. New York, The Macmillan company, 1946.

xxii p., 1 l., 788 p. incl. illus., forms, diagrs. front., 39 pl. on 20 l. $24\frac{1}{2}$

Bibliography: p. 699-711.

Other editions under author

1. Man—Origin. 2. Primates. 3. Evolution. 4. Anthropology. I. Title.

QH368.H6 1946

575.8

46-8688

© 3Dec46; publisher; A9023.



UP FROM THE DEPTHS © w & m Rita Catherine Davis 14sep47 EU93464

UP FROM THE DEPTHS. SEE Smith, William R.



D unp. 2563

Up from the depths.

See

Smith, William R

UP FROM THE EARTH FOR THE PEOPLE. Tomlin Film Productions, Inc., for Consumers Cooperative Association, 1948. 33 min., sd., color, 16mm.

Summary: Shows drilling operations in the oil fields and the refining process. A film produced to acquaint mid-western audiences with the work of their Cooperative Associations in the oil fields, and to emphasize the importance of petroleum products to farmers.

@ Tomlin Film Productions, Inc.;

138ерц8; кР3311.

Up from the godowns.

CHRISTENSEN, ALTA HILLIARD.
Up from the godowns. 240 p. illus.
© Southern Pub. Assn. of S. D. A.
(Seventh-Day Adventists), Nashville;
9Sep49; A36023.

I. Southern Publishing Association.

Library of Congress Copyright Office



UP FROM THE HILLS, by N. C. Hanks. © 14Jul21, A626609. R38317, 50ct48, N. C. Hanks (A) Up from Usquebaugh. AA34160. see Mackall, Lawton. UP FRONT. (Presstook) Illus. C Universal Pictures Co., inc.; 1Mar51; AA176959.

MAR 2 6 1951

UP PRONT. Universal International Pictures Co., 1951. 92 min., ad., baw, 35mm. Based on the book of the same title by Bill Mauldin.

Summary: A slapstick comedy about Army life among G.I. infantrymen in the Italian

Campaign during World War II.

Gredits: Producer, Leonard Goldstein; director, Alexander Hall; screenplay, Stanley Roberts; music director, Joseph Gershenson; film editor, Milton Carruth. Cast: David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn, Richard Egan.

C Universal Pieture es Co., Inc.; 28Feb51;

MAY 1 5 1951

Up front.

HONEYED WORDS from Up front; m Walter Schumann © Universal Music Corp. 30Mar51 EU234593

MAY 1 1 1951



Up front with the owner. SEE General Motors Corporation. Cadillac Motor Car Division. Cadillac service round table. Meeting guide. No. 10.

UP GO SALES, DOWN COMES PRICE OF L & M. SEE Liggett and Myers Tobacco Company.

UP GOES MAISIE. 9 reels.

Produced by George Haight; directed by Harry Beaumont; story and screen play by Thelma Robinson based on the character created by Wilson Collison; musical score by David Snell.

c 12-12-45; 2c 1-15-46, dialogue cutting continuity; Loew's, inc., New York; L 27.

eog 9-20-46.

Up goes the curtain. Lambert, Janet.

Up goes the curtain, by Janet Lambert. New York, E. P. Dutton & co., inc., 1946.

189 p. 21^{cm}.

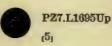
Illustration on t.-p. "First edition."

© 4-8-46; 2 c 3-9-46; E. P. Dutton & co, inc., New York; A 2324.

I. Title.

46-2484

Library of Congress



Up goes the house:

Gustavson, Harry, 1914-

Up goes the house: Story by Harry Gustavson; pictures by Elizabeth Ripley. New York, Oxford university press, 1947. [39] p. illus. 18cm.

Outford university press New York, inc., New York; 17Apr47; Al2114.

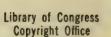
afp 24 Jun47

Up goes the house.

GUSTAVSON, HARRY.

Up goes the house, adapted from a story by Harry Gustavson. Illustrated by Robert Doremus. © on adaptation; Avon Publications, inc.; 28Sep53; All1737.

I. Doremus, Robert, illus. II. Avon Publications, inc.



UP GOES THE POWER, WITH BELOND DUAL MUFFLER SETS FOR THE JAGUAR XK 120. SEE Southern California Muffler Company.

UP goes the thermometer. KK24249. SEE Coty, inc.

The up-grade. (R) SEE Gibbs, George.

UP here, at the shoulder. where the silhouette begins, Playtex Superfoam shoulder pads. SEE International Latex Corporation. KK43025.

UP here the sky is the limit! SEE United Air Lines. KK35275.

UP HIGH; w, m & © Wacie Thornton 180ct54 EU374308

UP HIGH IN THE SIERRA NEVADA m Leo & Hector Richard © w Grant A. Atkinson 26Sep49 EU180034

UP HIGH IN THE SKY; w, m & © Peggy Pearson 17Apr53 EU312370

M1978

T8P

Up high, up high there in Acapulco, dream hills by the sea.

PIGGOTT, EDWARD ST. CLAIR, 1886-Up high, up high there in Acapulco, dream hills by the sea; Mexican descriptive song, by E. St. Clair Piggott. [For voice and piano] 40¢ © Tropical Song Counter, Miami, Fla.; 9Feb54; EP78662.

I. Title.

Uphill.

M1574 .C CASTELNUOVO-TEDESCO, MARIO, 1895-(Christina Rossetti settings) Uphill; for chorus of women's voices, three-part [from Four Christina Rossetti settings, op.153, by] Mario Castelnuovo-Tedesco [words by] Christina Rossetti. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 13Nov52; EP67206.

I. Title. II. Title: Christina Rossetti settings.

Up-hill.

M2072 DICKINSON, CLARENCE

.6 Up-hill, anthem for mixed voices

with soprano and alto solos [by] Clarence Dickinson. [Words by] Christina G. Rosetti, alt. [and from the Bible] ① The H. W. Gray Co., inc., New York; 27Feb48;

EP23851.

UP HILL AND DOWN; for piano by Mildred Adair. © 21Aug26, E645526. R116770, 1Sep53, Loring Stagg (Wr)

Up hill and down, stories.

Coatsworth, Elizabeth Jane, 1893-

Up hill and down, stories. Illus. by James H. Davis. 1st ed., New York, A. A. Knopf, 1947.

188 p. illus. 21 cm.

I. Title.

PZ7.C6294Up

47-31436*

© Elizabeth Coatsworth Beston, Hingham, Mass.; 12Sep47; A15876.

UP HILL, DOWN HILL w & m Ossie Godson © Dallas Music Corp. 26May48
EU133651



Uphill and downhill lies. SEE Hogan, Ben. Golf. No. 11.

THE UPHILL climb. DU20692. SEE Miller, James Pinckney.

THE UPHILL ROAD, by Ruby M. Ayres [Pocock] © 19Jan22, A654771. R57152, 16Jan50, Ruby M. Ayres Pocock (A)

FFB 8

THE UPHILL sled. DU20833. SEE Challenge of the Yukon (Radio program)
No. 664.

UP IN A BALLOON from Inside straight; w & m H. B. Farnie arr Albert Richard Sendrey © on arr Loew's, inc. 5Mar51 EU231332

APR 1 1 1951

Up in a balloon.

M1508 HUNT, GEORGE WILLIAM.

(Diamond City) Up in a balloon; [from] the picture Diamond City, [arr. by Ronald Binge, written and composed by G. W. Hunt] © Ascherberg, Hopwood & Crew, ltd., London; 4Oct49; on arrangement; EF-0264.

I. Binge, Ronald, 1910- arr. II. Title. III. Title: Diamond City.

Library of Congress Copyright Office



xM1508,9

UP IN A CABIN, HIGH ON A MOUNTAIN; w, m & © Robert Carlton Haines 14May54 EU358098

Up in a cloud over you. Wardell, Jack.

Up in a cloudy sky; w W. J. Greta, m konald Buck. William J. Greta, Sunnyvale, Calif.; 30Apr47; . EU73110.

UP IN A PLANE m Louis Tobin © w Eunice Lake 17Jan49 EU154062



UP IN A SWING; m R. A. Montaine, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559223. R73193, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

2 - 1951

Up in a swing.

M1380 KLEINMAN, ANNA KAYE.

K Up in a swing; piano solo, by Anna Kaye Kleinman. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68476.

I. Title.

Up in a swing.

M1380 .R RHODES, HAROLD, 1899-Up in a swing; piano solo [by] Harold Rhodes. 1/3 © Bosworth & Co., ltd., London; 24Feb54; EF0-27290.

I. Title.

Up in a swing.

Bentley, Berenice Benson. HP7034.

UP IN AL'S. SEE Finnerty, Francis Xavior.

UP IN ARMS polka, m Ray Henry © Dana Records, inc. EU277773. Notice 16Mar53 v21 p594

UP IN ARMS POLKA; m Ray Henry Mocarski © Dana Music Co., inc. 11Jun52 EU277773

UP IN CENTRAL PARK. (Pressbook)
Illus. © Universal Pictures Co.,
inc.; 17Junus; AA86743.

UP IN CENTRAL PARK. Universal Fictures Company, Inc., 1948. 87 min., sd., baw., 55mm. Based on the musical comedy of the same title by Sigmund Romberg, Herbert Fields, and Dorothy Fields.

Summary: An Irish immigrant and his songstress daughter become involved in

Tammany Hall politics.

Credits: Producer, Karl Tunberg; director, William Seiter; film editor, Otto Ludwig; screenplay, Karl Tunberg; music arranged and directed by Johnny Green; music, Sigmund Romberg; lyrics,

LP1917

UP IN CENTRAL PARK (Card 2)

Dorothy Fields. Gast: Deanna Durbin; Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers.

Sunda: LP1918.

Up in Central Park.

CAN'T YOU DANCE THE POLKA from Up in Central Park m arr Ted Duncan

© Universal Music Corp. 29Dec48

Library of Congress Copyright Office

on arr EU159704



Up in Central Park.

END CAST from Up in Central Park m Johnny Green © Universal Music Corp. 29Dec48 EU153350 Up in Central Park.

JENNY LIND POLKA from Up in Central
Park m Wallerstein arr Ted Duncan
© Universal Music Corp. 29Dec48

EU153347

Up in Central Park.

LISTEN TO THE MOCKING BIRD from Up in Central Park m Alice Hawthorne arr Ted Duncan © Universal Music Corp. 29Dec48 on arr EU159705



Up in Central Park.

MEDLEY from Up in Central Park m arr

Ted Duncan © Universal Music Corp.

29Dec48 on arr EU159706



Up in Central Park.

OH! SAY CAN YOU SEE from Up in Central
Park m Johnny Green © Universal
Music Corp. 29Dec48 EU153343

Up in Central Park.

ROSIE'S BONNET from Up in Central Park

m Johnny Green arr Ted Duncan © Universal Music Corp. 29Dec48 EU153345



Up in Central Park.

ROSIE'S SLAP from Up in Central Park

m Johnny Green arr Ted Duncan © Universal Music Corp. 29Dec48 EU153346



Up in Central Park.

TALES FROM THE VIENNA WOODS from Up in Central Park m Johann Strauss arr Ted Duncan © Universal Music Corp. 29Dec48 on arr EU159707 Up in Central Park.

THERE'S A TAVERN IN THE TOWN from Up in Central Park m Dean L. Howell arr Ted Duncan © Universal Music Corp. 29Dec48 EU153344

Up in Central Park.
TIM SNEAKS pt. 1-2 from Up in Central
Park m Johnny Green © Universal
Music Corp. 29Dec48 EU153348153549

Up in Central park.

Romberg, Sigmund, 1887-

Up in Central park: Carousel in the park [excerpt] Words by Dorothy Fields. [New York. Chappell & co. inc.]

C 7Jan46; Williamson music, inc., New

York; EP426.

For voice and piano, with chord symbols.

I. Fields, Dorothy, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat. xM1508.8

Up in Central Park.

VIENNA LIFE from Up in Central Park m Johann Strauss arr Ted Duncan © Universal Music Corp. 29Dec48 on arr EU159703



UP IN DAISY'S PENTHOUSE. Columbia Pictures Corp., 1953. 17 min., ed., baw, 35 mm.

Summary: A comedy. The Three Stooges encounter family trouble when their father deeides to get a divorce and marry a scheming chorus girl who is a gangater's aweetheart.

Credits: Producer and director, Jules White; story, Clyde Bruckman; screenplay, Jack White; film editor, Edwin Bryant,

@ Columbia Pictures Corp.; 19Mar53 (in

notice: 1952); LP2425.

Up in Dodo's room.

M1356 MCGHEE, HOWARD.

M Up in Dodo's

Up in Dodo's room; by Howard McGhee, arr. by Van Alexander. © American Academy of Music, inc., New York; 26Nov48; EP31848. Piano-conductor score (orchestra) and parts.

I. Alexander, Van, 1915- arr. II.

UP IN GLORY; w Cecil Leon Shaw m Don D. Robey © Peacock Recording Co. 30Apr51 EU237055

MAY 2 1 1951



D unpub. 103

Up in good old Vermont.

800

Way, Chester Murray

mge 2-20-46

UP IN HEAVEN © m Lawrence Duchow 8Nov47 EU107050

Up in heaven; w F. Stockwell, m Lew [i.e. Louis] Tobin. © Flora Stockwell, Quechee, Vt.; 19May47; EU75992.



Up in heaven.

DUCHOW, LAWRENCE.

Up in heaven; [by] Lawrence Duchow and Earl Dehert. (In his Melodies. p. 26-28) [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46424.

I. Dehart, Earl. II. Title.

JUN 1 9 1950

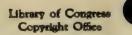
Library of Congress Copyright Office



M30

UP IN HEAVEN'S RODEO; w, m & © Charlie Nicholas Lundgren 26Jan50 EU191541

FEB 1 0 1950



UP in high! 2 years from now! SEE Ramsey Corporation. KK/12536.

UP IN KNOXVILLE, TENNESSEE; w, m & © John Clayton Church & Jasper Fay Turman 30Aug51 EU248518

817 12 1951



Up in Mabel's room; w Alex Gerber, m Abner Silver. © 21Febl9; Ellhi33h. R3873; 31Marh6; A. Gerber (A), Bronx, N. Y. & A. Silver (A), New York. Up in Mabel's room; w Alex Gerber, m
Abner Silver. © 21Feb19; E444334.
R2181; 21Feb46; A. Gerber (A), Bronx,
N. Y.

Up in Minneapolis and St. Paul. Staas, Albert Martin.

UP IN MONTANA; w, m & © William Herman Reuter 5Apr50 EU199597

Library of Congress Copyright Office



MAY - 1 1950

UP IN MY HEAVENLY HOME w & m La Cille Watkins & Wilbur Bell © Forrest Music Corp. 23May49 EU168118



Up in my helicopter.
Smith, Edward Miller, 1889-

UP IN MY OLD ATTIC; w, m & © Maybell Wade Jackson 10ct51 EU251726

OCT 17 1951

UP IN MY SWING; w, m & © Belle Lincoln Russell 250ct50 EU219349

NOV 7 0 1050

Up in our country.

PUTNAM, GEORGE PALMER.
Up in our country. Illus. by Joe Donat.
224 p. © Duell, Sloan & Pearce, inc.,
New York; 21Jul50; A46394.

I. Donat, Joe, illus.II. Duell, Sloan and Pearce, inc.

SEP 1 9 1950

Library of Congress Copyright Office



vp/ms

Up in Quincy's room.

M25 GRYCE, GIGI, 1925-.G Up in Quincy's room

Up in Quincy's room; piano solo by Gigi Gryce. © American Academy of Music, inc., New York; 29Dec53; EP85337.

I. Title.



UP IN SANTA'S WORKSHOP; by Edward George Kean © Children's Songs, inc. EU328856. Notice 230ct53 v22 p861

Library of Congress

Up in smoke; w & m B. E. Lyda. © Bob Eddy Lyda, Culver City, Calif.; 18Aprl:7; EU72383.



Up in smoke

M1508 CHAPLIN, SAUL, 1912(Bonanza bound) Up in smoke [from]
"Bonanza bound," words by Betty
Comden and Adolph Green, music by
Saul Chaplin. [New York] Crawford
Music Corp. © Betty Comden, Adolph
Green & Saul Chaplin; 12Dec47;
EP21000.

I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- joint lyricist. III. Title. IV. Title: Bonanza bound.

UP IN SMOKE AND DOWN THE HATCH; w, m & © Haurold Lawrence Osborne 6Aug51 EU246277

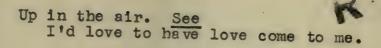
AUG 3 0 1951



UP IN SWEETIE'S SUITE; w Alex C.
Rogers, m C. Luckey Roberts. ©
20Nov26, E652035. R121163, 20Nov53,
Luckey Roberts (A)

Up in tempo; m A. C. Sample. © Alexander C. Sample, Houston, Tex.; 19Feb47; EU64413.

UP IN THE AIR, a photoplay in two reels by Fox Film Corp. @ 98ep23, L19399. R68439, 170ct50, Twentieth Century-Fox Film Corp. (PWH) UP IN THE AIR © w & m Marie Miller Ullrich & Edna Ruth Mohr 9Aug47 EU88220 UP in the air? SEE McGraw Electric Company. Clark Division. KK28522.



Up in the air. See On the silver strand.



Up in the air. See The rinkum ditty rag.





Up in the air. See
There's a big soft spot in my heart.

UP IN THE AIR. SEE Schmid, Charles Rudolph.

Up in the air. See Veta, my senorita. 2

Up in the air. See Will you love me.



Up in the air.
Woodford, Gordon R.

Up in the air. See Yokohama.



Up in the air. See
You're just the little girl I want
to see.

UP in the air about color schemes? SEE Smith (Alexander) and Sons Carpet Company. KK31429.

UP IN THE AIR OVER YOU; w, m & © Leila Barbara Homsy & Henry E. Hadad Jr. 13Apr53 EU311795

UP IN THE AIR, OVER YOU © w Viola Sloan m Ben Patton 4Mar48 EU119960

E unpub 11309.

Up in the alley.

see

Edwards, Tommy.

UP IN THE ATTIC; w Bert Kriechman m Joe Fava © Bert Kriechman & Joe Fava 23May51 EU239341

1 JUN 2 2 1951



Up in the attic.

[MCELROY, MARGARET JULIA]

Up in the attic, a story ABC by Hilda K. Williams [pseud.] Pictures by Corinne Malvern. New York, Simon and Schuster. [42] p. (The Little golden library, 53) © Simon & Schuster, inc., and Artists & Writers Guild, inc.; 10Aug48; A26683.

I. Malvern, Corinne, illus.
II. Simon and Schuster, inc.
III. Artists and Writers Guild, inc.

Library of Congress Copyright Office



mbd/rk

Up in the balcony.

M1630 SECON, PAUL, 1916-

.2 Up in the balcony; by Charlie Murray and .S Paul Secon. © Smith-Foley Music Publications, New York; 25Jul49; EP38982.

For voice and piano, with chord symbols.

I. Murray, Charlie, joint composer. II. Title.



UP IN THE BLUE w & m Andrew Jenkins & Elmer Wickham @ Peer International Corp. 13Jun49 EU172411

UP IN THE BRIGHT BLUE SKIES © w & m Philip Oliver Thomas 26May48 EU132959

UP IN THE BUNGALOW w & m Charles
Murray & Paul Secon © Smith-Foley
Music Publications 24Mar49 EU161705

UP IN THE CLOUDS; by Barbara Taggart © Barbara Taggart. Notice 22Nov54 v25 p146

UP IN THE CLOUDS; w & m Ben Black & Charles Neil Daniels. © 29Jul27; E670572. David Black (E); 2Aug54; R134047.

UP IN THE CLOUDS; by Ben Black & Charles Neil Daniels. © 29Jul27; E670572. David Black (E), Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 2Aug54; R134173.

UP IN THE CLOUDS; w & m Ben Black & Charles Neil Daniels. © 29Jul27; E670572. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 29Jul54; R133943.

UP IN THE CLOUDS; w & m, arr. George Trinkaus. © 26Apr21, E508859. R32809, 27Apr48, Thomas A. Johnstone (A of w & m)

UP IN THE CLOUDS, an original musical play in two acts and an epilogue. Book by William Breuninger Johnstone, music by Tom Johnstone. [Text only] © 28Apr21, D57801. R45871, 4Apr49, Tom Johnstone (A)

UP IN THE CLOUDS; w & m Bert Kalmar & Harry Ruby. © 11Ju127; E672193. Jessie Kalmar (W); 12Ju154; R133037.

UP IN THE CLOUDS; w & m Bert Kalmar & Harry Ruby. © 11Ju127; E672193. Harry Ruby (A); 12Ju154; R133038.

UP IN THE CLOUDS; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671993. Harry Ruby (A); 50ct54; R137010.

UP IN THE CLOUDS; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 50ct27; E671993. Jessie Kalmar (W); 50ct54; R137009.

UP IN THE CLOUDS; w, m & © Carolin Applegate Hughes 30ct50 EU217109

NOV 1 7 1950



UP IN THE CLCUDS, from Up in the clouds; w Will B. Johnstone, & m. © 23May21, E512333. R34189, 24May48, Thomas A. Johnstone (A of m)

UP IN THE CLOUDS; m & © Barbara Budlong Taggart 15Nov54 EU376823

Up in the clouds.

BETSY ROSS, from Up in the clouds; w Will B. Johnstone, & m. © 4Jul21, E513503. R35938, 6Jul48, Thomas [A.] Johnstone (A of m)

Up in the clouds.

HOW DRY I AM, from Up in the clouds; w Will B. Johnstone, & m. © 4Jul21, E513504. R35939, 6Jul48, Thomas [A.] Johnstone (A of m)

Up in the clouds. Jaffe, Mildred. UP IN THE CLOUDS WITH AN ANGEL; w Otis Fuller Jr. m Ralph Hymer © Otis Fuller Jr. & Ralph Hymer 1Jun51 EU240070

JUN 39 1951

UP IN THE CLOUDS WITH YOU m Ronald Buck © w Matilda Johnson 14Apr48 EU128596

UP IN THE CLOUDS WITH YOU ©
w & m Memphis Evans Curtis, jr.
21Aug47 EU89707

UP IN THE COUNTRY; w, m & © Bruce Balcome Rawding 3Dec51 EU257751

DEC 2 7 1951



Up in the country.

M1630 RAWDING, BRUCE BALCOME, 1904.2 Up in the country; words and music by
.R Bruce Balcome [pseud.] © Rudder
Music Corp., New York; 10Mar52;
EP65458.

I. Title.

UP IN THE ELEVATED RAILWAY; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

UP IN THE ELEVATED RAILWAY; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 23Mar54 EU352453

UP IN THE MORNING EARLY; w Robert Burns m & © Herbert Allan Dingwall 5Apr51 EU234552

Library of Congress Copyright Office



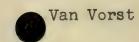
MAY 1 4 1951

UP IN THE MOUNTAINS; w, m & © Maurice W. Lichtman 2May50 EU202540

MAY 28 1350

UP IN THE MOUNTAINS THE TALL PINE GROWS © w & m William Herman Reuter 23Jul47 EU85995

UP IN THE NORTHLAND; w Joseph L. Van Vorst m Leo & Hector Richard © Joseph L. Van Vorst 11Aug54 EU367190



Up in the orchard.

M1572 WOOD, ROBIN.

Up in the orchard; two part song, words traditional, music by Robin Wood. (Allan's partisongs, no.503) [With piano acc.] 6d. © Allan & Co. pty. ltd., Melbourne; 6Aug54; EF0-30238.

I. Title.

Library of Congress



UP IN THE SKY © w & m Frederick Wallace Knudsen 26May48 EU132935



UP IN THE SKY; unison song, w anon., m Walter Howe Jones. © 3Feb20; E471843. R18877; 15May47; Roys C. Jones (C), St. Louis.

Up in the sky; w E. B. Snow, m J. T. Snow. © Joanne Inloes Snow & Elsie Bagley Snow, Baltimore; 30May47; EU78135.

UP IN THE SKY arr Songwriters Service
© w & m Frederick Wallace
Knudsen 24Aug49 EU178358

UP IN THE STARRY WAY; m Louis Tobin w & © Grace Moody 13Nov50 EU222176



UP IN THE STRATOSPHERE © w Leon Sol Cohen m Joe Hassen 14Apr48 EU127501



UP IN THE WHITE CLOUDS; w Lawrence Lis m Louis Tobin © Lawrence Lis 5May52 EU273637

Up into glory. SEE Heuss, John.

r

UP INTO SMOKE AND DOWN INTO ASHES; w & m John M. Ingold © Peer International Corp. 50ct50 EU218188

NOV - 3 1950

UP IT GOES. Jam Handy Organisation for Dearborn Motors Gorp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the Dearborn heavy duty loader.

© Dearborn Motors Corp.; 4Sep51;

MU5331.

SEP 1 9 1951

UP JEHOVAH'S GOLDEN WAY; w Richard Fowler Johnson m MacKenzie Lessels Smith © Richard Fowler Johnson & MacKenzie Lessels Smith 4Dec50 EU222843



Up jumped the blues. Parker, Lelia. p jumped the blues this morning. Essex, Lula Marie.

UP JUMPED THE DEVIL; by Roy Brown © Lois Pub, Co. 4May54 EP80102. Notice 17May54 v24 p60

UP JUMPED THE DEVIL; m Merrîtt Brunies, Henry Brunies & Joe Lyons, arr. Elmer Schoebel; piano. © 26May26; E641321. Joe Lyons (A); 25May54; R130879.

UP JUMPED THE DEVIL; w Harry Pease, m Edward G. Nelson & Irving Mills, ukulele arr. M. Kalua. © 5Jan27; E653214. Ora Pease (W); 19Apr54; R129112.

Up jumped the devil.

M1630

B

BROWN, ROY.

Up jumped the devil; by Roy Brown.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 19Apr54;
EP80102.

I. Title.

Library of Congress

Up jumped the devil.

See

Coombs, Minott Lee. D unp. 5543.

UP jumped the devil. DP19953. SEE Coombs, Minott Lee.

Up jumped the devil.
Smith, Leroy.

M1378 .S385U6

Up Melody Lane with Schubert.

SCHUBERT, FRANZ PETER, 1797-1828.

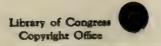
Up Melody Lane with Schubert;

[arr. & comp. by Harold S.

Packer] for the piano. ©

Waterloo Music Co., Waterloo,
Ont., Can.: 2Seph7: EF6390.

I. Packer, Harold S., 1901-arr. II. Title.



Music Cat.

M2092 .4 .S Up, my neighbor.

SATEREN, LELAND BERNHARD, 1913-Up, my neighbor; a carol of service, for general use, French folktune, arr.: Leland B. Sateren, translation based on the French by Steuart Wilson. [Score: chorus (SATB)] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 20Aug52; EP64576.

I. Title. [II. Wilson, Steuart]



UP 'N ADAM; m Lester Young © Jatap Publishers 27Feb53 EU318781



UP 'N' ATOM. (Color Rhapsody, no. 128) Screen
Gems, Inc., 1947. 6 min., sd., color, 35mm.
Credits: Director, Sid Marcus; animation, Ray
Jenkins, Ben Lloyd; music, Eddie Kilfeather.
© Screen Gems, Inc., Los Angeles; 10Jun47;
LP1083.

Up'n-atom; the sensational game of atom bomb vs. battleship.

800

Fiedler, Gerald L , claimant.

vf 4-9-46

UP 'n atom. DU27674. SEE Cerulli, Dominic P.

JUN -4 1951

UP NORTH; w Mary Margaret Gilbert m Jack Gilbert © Mary Margaret Gilbert & Jack Gilbert 17Mar52 EU267997



Up north.

M1350 CROUDSON, HENRY.
C Up north: phantasy

Up north; phantasy [by] Henry Croudson, including Cock o' the north, John Peel, Blaydon races [and] on Ilkla moor baht 'at. © Bosworth & Co., ltd., London; 26Jul48; on arrangement; EF12201. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress Copyright Office



xM1075 xM1738 UP north. DU27341. SEE Hopkins, Edwin.

UP NORTH BLUES arr James Alston, w & m Yank Rachell, @ Leeds Music Corp. 40ct47 EU97188

UP NORTH BLUES; by Porter Grainger. © 15Sep26, E648300. R117312, 15Sep53, Portia Grainger (C)

UP NORTH NEAR THE CANADIAN LINE © w & m Leah Robinson-Bertwell 18Sep47 EU94929

Up Old Forge way.

BEETLE, DAVID HAROLD. Up Old Forge way. [A Central Adirondack story] Reprinted from the Utica Observer-Dispatch, Utica, New York. [Ed. by Vincent S. Jones: illus. by Dante O. Tranquille.

Utica. 1948] 183 p. © Utica Observer-Dispatch, inc.; 27Nov48; on revisions: A28506.

I. Jones, Vincent Starbuck, ed. II. Tranquille, Dante Owen, illus. III. Utica Mbserver-Dispatch, Library of Congress Copyright Office

UP ON A HILLTOP m Anne Marie Meyer © w Cecile B. Smith 10Jan49 EU153412



Up on a house-top.

M1630 WHITMAN, JANE...
2 Up on the house-

.W

Up on the house-top, ho, ho, ho; words and music by Jane Whitman. Appl. title: Up on a house-top, ho, ho, ho. © Brookdale Music Co., New York; 14Oct53: EP74825.

I. Title. II. Title: Up on a house-top.

Library of Congress



xM1629.3 .C5 xM1998 Up on the house-top.

M1380 SCHAUM, JOHN WALTER, 1905- arr.

S Up on the house-top, piano solo. A

John W. Schaum arrangement. ©

Belwin, inc., New York; 2Sep48;

on arrangement; EP30365. With

words.

I. Title.

UP ON BIRCH HILL TONIGHT w Guy Langley
© w & m Alexander A. Dahle & Richard
Porter 9Apr48 EU127492

UP ON BROADWAY; arr W. Russell Johnson w, m & © Lindsay Robert Knox 12Dec51 EU258776

DEC 2 9 1851



UP ON MY TOES FOR YOU w Vivian Charlotte Pralon © m John Eugene Wolf 5Nov47 EU110405

UP ON CLOUD 19; w, m & © Virginia Spencer Hutto 19Jan53 EU300689

UP ON CLOUD SEVEN; w, m & © Nicholas John Lisi 18Dec50 EU223936

JAN 1 1 1951

UP ON KING STREET. SEE Creech, Walter Devereux.

Up on Old Smoky.

M1500 .L86 U7 Case p. 2 LORENZ, ELLEN JANE, 1907-Up on Old Smoky; [music arranged by Ellen Jane Lorenz from American mountain songs, book by Ellen Jane Lorenz, violin part arr. by Rob Roy Peery] [Part: violin] © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 18Sep51; EP59219.

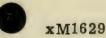
I. Title. [II. Peery, Rob Roy, 1900-JAN 21 1952

Library of Congress Copyright Office



xM1500.8 xM1629 M1503 L867 U6 1951 LORENZ, ELLEN JANE, 1907-Up on Old Smoky; an operetta based on folk songs and folk lore of the Southern Appalachians, book and musical arrangements by Ellen Jane Lorenz. [Score; with piano acc.] \$1.25 © Lorenz Pub. Co., Dayton, Ohio; 23Jul51; DP722.

I. Title.





UP ON SUGAR HILL; w & m Bobby Sharp & Charles Singleton © Edward B.
Marks Music Corp. 11Dec52 EU297069

UP ON SWING; w, m & © Lillian N. Miller 12Nov52 EU293860



UP ON THE FARM, a photoplay in two reels by Pox Film Corp. @ 8Nov24, L20748. R87394, 13Dec51, Twentieth Century-Fox Film Corp. (PWH)

JAN - 8 1952

UP ON THE HILL; w & m Clyde W. Lynn © Brenner Music inc. 7May52 EU275893

Up on the house-top, ho, ho, ho.

M1630 .2 .W WHITMAN, JANE..

Up on the house-top ho he

Up on the house-top, ho, ho, ho; words and music by Jane Whitman. Appl. title: Up on a house-top, ho, ho, ho. © Brookdale Music Co., New York; 14Oct53; EP74825.

I. Title. II. Title: Up on a house-top.

Library of Congress



xM1629.3 .C5 xM1998 Up on the mountain, two by two; folk song, w adapted Marion Berland [i.e. Marion Berland Abeson] & C. Bailey.

© Marion Berland Abeson & Charity Bailey, New York; 4Mar47; EU65285.

UP ON THE OLD BANDWAGON; w, m & © Kathleen Frances Finnegan 11Jan51 EU225665

FEB 1 3 1959



UP ON TOP OF THE BUS; waltz, w Bert Fitzgibbon, m Lew Fitzgibbon. © 40ct22, E548639. R67861, 20ct50, Bert Fitzgibbon, Jr. & Frances Fitzgibbon (C of B. Fitzgibbon)

OCT 3 0 1950

UP ON YOUR TOES; m L. W. Gilbert & Malvin Franklin, arr. Arthur Darvo. © 29Dec22, E553077. R56171, 29Dec49, L. Wolfe Gilbert (A)

UP ONE PAIR OF STAIRS OF MY BOOKHOUSE. Ed. by Olive Beaupré Miller. © 17May20, A571147. R32726, 28Apr48, Olive Beaupré Miller (A)

Up one pair of stairs of my bookhouse. R108923. SEE Miller, Olive Beaupre, ed. Up or down. AAL8727. see Gause, Roy Miller.

Up or down. Israeloff, Herman. Up Parky Ridge. SEE Vogel, Gladys.

P

Up popped love. Bell, Harry. UP POPS ANOTHER MAN; by Don Pippin & John Kornfeld @ Arcot Music Pub. Co. Notice 2Mar54 v23 p653

UP POPS ANOTHER MAN; w John Kornfeld m Don Pippin © Arcot Music Pub. Co. 2Mar54 EU349539

UP POPS LOVE; w, m & © Russell Faith & Clarence Way Kehner 22Jun54 EU362737

UP Powell: DP15013. SEE Juliano, Joseph Robert.

Up river. SEE Fischer, Pauline Benedict.

Up Russian Hill by cable car, San Francisco.

500

Stark, Zan, claimant.

UP SHE GOES; m & © Todd J. Stanton 23Jan50 EU198227

Library of Congress Copyright Office



APR 1 1 1950

FIRST STEP YOU TAKE, from Up she goes; trio, w Jos. [i.e. Joseph] McCarthy, & m. © 100ct22, E548568. R55399, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

I BOB ABOUT A BIT, from Up she goes; w Jos. [i.e. Joseph] McCarthy, & m. © 100ct22, E548570. R55401, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

Revised 16May 50

JOURNEY'S END, from Up she goes; w Joseph McCarthy, & m. © 300ct22, 100ct22; E547682, 548571. R55393, 55402, 6Dec49; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

JOURNEY'S END, from Up she goes; foxtrot by Harry Tierney, arr. O. Sciacca; band pts. © 19Jun23, E563210. R79662, 18Jun51, Leo Feist, inc. (PWH of O. Sciacca)

JUL 1 9 1951



LADY LUCK, from Up she goes; w Joseph McCarthy, & m. © 300ct22, 210ct22; E547685, 548887. R55396, 55404; 6Dec49; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

LET'S KISS, from Up she goes; w Joseph McCarthy, & m. © 11Dec22, E554259. R67847, 20ct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

OCT 3 0 1950

LET'S KISS, from Up she goes; foxtrot, w Joseph McCarthy, & m, arr. Frank E. Barry; orch. pts. © 23Nov22, E549888. R55408, 6Dec49, Dorothy McCarthy Gleiser (W), Harry Tierney (A of m) & Leo Feist, inc. (PWH of F. E. Barry)

TAKES A HEAP O' LOVE, from Up she goes; w Jos. [i.e. Joseph] McCarthy, & m. © 100ct22, E548569. R55400, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)



TIE UP, from Up she goes; w Joseph McCarthy, & m. © 300ct22, 100ct22; E547683, 548572. R55394, 55403; 6Dec49; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WE'RE NEARING THE DAY, from Up she goes; w Joseph McCarthy, & m.
© 300ct22, E547684. R55395, 6Dec49, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)



NEARING THE DAY, from Up she goes; w Joseph J. McCarthy, m Harry Tierney, arr. James C. McCabe; orch. pts. © 13Jan23, E555281. R72930, 11Jan51, Leo Feist, inc. (PWH of J. C. McCabe)

APR 2 - 1951

SELECTION, from Up she goes; by Harry Tierney, arr. Frank E. Barry; orch. pts. © on arr., 16Apr23, E561743. R76652, 10Apr51, Leo Feist, inc. (PWH of F. E. Barry)

JUN 15 1951



SETTLE DOWN, TRAVEL 'ROUND, from Up she goes; w Joseph McCarthy, & m. © 15Dec22, E552828. R67845, 20ct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

TYUP, (HITCH YOUR WAGON TO A STAR), from Up she goes; w Joseph J.
McCarthy, m Harry Tierney, arr.
James C. McCabe; orch. pts.
© 29Nov22, E549969. R70582, 28Nov50, Leo Feist, inc. (PWH of J. C. McCabe)

JAN 1 7 1951

UP SHE RISES, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 230ct23, E572409. R81537, 27Jul51, Joan Sharp (C)

SEP - 6 1951



UP, SHIP, AND AWAY; w Sheldon Allman m Lewis Spence © Mike Moser Music Pub. Co. 26May54 EU359256

UP SMOKEY HILL RIVER © w & m Beulah Mae Vernon 20Jan48 EU113141

UP STAGE, by Rita Weiman. (In Cosmopolitan, Oct. 1922) © 10Sep22, B547833. R52961, 60ct49, Rita Weiman (A)

E un pub 5425

The up stairs {: } maid came down.

See

Kramer, Edward

UP STARDUST WAY @ w Robert Myers, m James Bruce 24Aug47 EU92917

UP STREAM, an American chronicle, by Ludwig Lewisohn. © 7Mar22, A659106. R50757, 4Aug49, Ludwig Lewisohn (A) UP THAT MIDDLE AISLE © w Terrance Thomas McGrath m Jimmie Fagas 24Feb48 EU123621



UP THE AIRY MOUNTAIN; unison, w William Allingham, m Ira B. Wilson. © 4Sep23, E569786. R76561, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

JUN 1 5 1951



UP THE AIRY MOUNTAIN; two-part song, w William Allingham, & m. © 25Nov21, E517712. R42399, 30Dec48, George Rathbone (A of m)



Up the airy mountain.

M1380 LAST, JOAN, 1908-.L Up the airy mountain; [by] Joan Last. [For piano] 2/6 © Forsyth Bros., ltd., London; 26Sep52; EF0-16208.

I. Title.

Up the airy mountain.

ROBERTON, HUGH STEVENSON, 1874-Up the airy mountain; unison song, words by William Allingham, music by Hugh S. Roberton. [London, Curwen; New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, 72263) [With piano acc.] 5d. © Hugh S. Roberton; 15Sep52; EF0-15737.

I. Title.

M 1609



UP THE AVENUE OP. 3 © m Robert Alexander Mullen 23Jul47 EU86007

E unp 6522

Up the avenue.

See

Carbone, Salvatore.

jss 5-9-46

E unp 10560

Up the Canadian way.

see

Harris, Benjamin

Up the chimney in smoke.

© Brandom Music Co., Chicago; lJun54; EP92414. SEE

1955 file.

UP THE CHIMNEY IN SMOKE; by Haven Gillespie & Harry Carlson © Brandom Music Co. Notice 31Mar54 v23 p801

UP THE CHIMNEY IN SMOKE; w & m Haven Gillespie & Harry Carlson © Leeds Music Corp. 2Mar50 EU195974



Up the Columbia for furs.

DRYDEN, CECIL PEARL. Up the Columbia for furs. [Journals, rewritten, of Ross Cox and Alexander Ross | Illus. by E. Joseph Dreany. 309 p. © The Caxton Printers, ltd., Caldwell, Idaho: 16May49; A33006.

I. Cox, Ross. II. Ross, Alexander. III. Caxton Printers, Itd.





UP THE COUNTRY BLUES; w Joseph Mannone, m Breua & Ryan. © 7Sep27; E671541. Joe Wingy Manone (A); 7Sep54; R135347.

V

Up the creek. .

HARMON, ROY LEE.
Up the creek. [Poems] lst ed.
[Charleston, W. Va., Pub. by
Jarrett Print. Co.] 78 p.
© Roy Lee Harmon; 16Feb48; A23075.

UP THE CREEK WITHOUT A PADDLE w & m Floyd Hunt & Gertrude Heitmiller © St. Louis Music Corp. 21Nov49 EU186449



UP THE CREEK WITHOUT A PADDLE BLUES © w & m Perry Burton Haney 24Mar49 EU161657

UP THE FLUE HE FLEW. Up the flu he flew; w George Robert Pyper m Lucy Schleyer Bartram © George Robert Pyper & Lucy Schleyer Bartram 11Aug50 EU212089

8EP - 7 1



Up the flushe flew.

UP THE FLUE HE FLEW. Up the flu he flew; w George Robert Pyper m Lucy Schleyer Bartram © George Robert Pyper & Lucy Schleyer Bartram 11Aug50 EU212089

SEP - 6 1950

UP THE GARDEN PATH; from Riki-Tiki, w Leslie Stiles, m Edouard Künneke. © 17May26, E639150. R116630, 26Aug53, Leslie Stiles & Edouard Künneke (A's) Up the garden path.

[STREET, CECIL JOHN CHARLES]
Up the garden path, by John Rhode [pseud.]
London, G. Bles. 192 p. © C. J. C.
Street; 25Aug49; 2c 23Sep49; AI-017.

jb/r



UP THE GLORY ROAD © w & m Harriet Louise Gates 9Mar48 EU124401

UP THE HILL; w, m & © William Marburg Clifton 7Aug50 EU211672

AUG 2 8 1950



UP THE HILL; w, m & © Minna Silverman & Sol Quasha 6Feb53 EU303060

Up the hill.

M1415 DAVEY, HARRY ERNEST, 1888-Up the hill; [by] H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14369. Score (2 violins and piano) and parts.

> I. Roth, Carl Rudolph, 1904-II. Packer, Harold S., 1901-III. Title.

Up the hill.

M1380 ,D DAVEY, HARRY ERNEST, 1888-Up the hill; by H. E. Davey, piano solo arrangement by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14470.

I. Packer, Harold Stanley, 1901 - arr. II. Title.

UP THE HILL AND OVER; from The co-optimists, w & m Ernest Melvin. © 16Mar27; E662677. Kela Melvin (W); 14Apr54; R128723.

UP THE HILL, DOWN THE HILL; w & m Rose Marie McCoy & Charles Singleton © Edward B. Marks Music Corp. 3Jun54 EU360284

M1508 DAVIES, HARRY PARR.

(The glorious days) Up the hill to Windsor Castle; [from] The glorious days, lyric by Harold Purcell, music by Harry Parr Davies. 2/6 © Sun Music Pub. Co., ltd., London; 2Mar53; EF0-18794.

I. Title. II. Title: The glorious days. [III. Purcell, Harold V.]



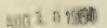
UP THE HILL WITH JEEP; m Donald Hill & Gene Gilbeaux @ Preview Music Co. 1May50 EU202205

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JUN 2 1 1350

UP THE HUDSON; w Lucille Freeman Oddo m Gerald Paul Oddo © Lucille Freeman Oddo & Gerald Paul Oddo 12Ju150 EU209240



Up the Hudson River.

M1658 .N6C CHANSLOR, HAL, 1903-Up the Hudson River; words by J. J. Maher, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP45786.

I. Title. [II. Maher, John Joseph]



UP THE LADDER, a domestic comedy in four acts, by Owen Davis. © 11Feb22, D59915. R51221, 15Augh9, Owen Davis (A)

unp. 2659

Up the ladder.

See

De Zaruba, Lionel Charles.

faa 5-2-46

UP THE LADDER TO BIGGER SALES. SEE Bell, Hugh S.

Up the last, long trail. Carey, John Joseph.

Up the little gravel path; w & m
Harry Castling. @ 31Dec18;
E435532. R13516; 29Nov46; Louisa
Priscilla Castling (W), London.

Up the Missouri with Audubon.

HARRIS, EDWARD.

Up the Missouri with Audubon; the journal of Edward Harris, edited and annotated by John Francis McDermott. [1st ed.] Norman [1951] 222 p. illus. (American exploration and travel [15]) © University of Oklahoma Press; 27Dec51; A62345.

I. McDermott, John Francis, ed. II. Oklahoma. University. Press.

FFR 1 2 1952

Library of Congress Copyright Office



vp/r

Up, the rebels.
Hannay, James O. 213509.

PVC 15F-047

Up the Republic!

MEADE, JAMES.
Up the Republic! A novel of the Irish
Easter rebellion. New York, Exposition
Press [1952] 61 p. © James Meade;
23May52; A67580.



UP THE RIVER w & m Bob Merrill & Fred Stryker © Fairway Music Corp. 2Mar48 EU122790

UP THE SAGUENAY; St. Lawrence sketches; organ. © 24Nov23, E575151. R81754, 31Ju151, Alexander Russell (A)

SEP - 6 1951



Up the shining path.

Margaret Patrice, sister, 1900-

Up the shining path [by] Sister Margaret Patrice, illustrated by Eleanore Barté. Milwaukee, The Bruce publishing company [1946]

173 p. illus. 201 cm.

1. Saints, Women. r. Title.

[Secular name: Ellen Josephine Donovan]

BX4656.M35

922.2

47-1162

© 16Dec46; publisher; A9371.



Library of Congress

UP the smoke-stack. DU24825. SEE Ludasy, Akos.

MI 1 1 1 1000

UP THE SOLOMONS LADDER: BOUGAINVILLE.
MP2699. SER Crusade in the Pacific,
no. 10.

M1527 .P35V3 UP THE STAIRS from Vacation from marriage; m Clifton Parker © Loew's, inc. 20Feb46 EU7811



UP THE STAIRS ACROSS THE HALL; w & m Donald Ryon House arr Donald Ryon House, employer for hire of Francis Garzia © Donald Ryon House 9Mar53 EU306795

UP THE STREET; march, R. G. Morse, ed. & arr. Frederic H. Ripley & Harry L. Harts; unison cho.

© 24Aug20; E487500. R22158; 31Aug47; Edwin H. Morris & co., inc. (PUH of F. H. Ripley & H. L. Harts)

Up the street.

M1260 MORSE, ROBERT G

.M Up the street; march [by] Morse, arr.
by Forrest L. Buchtel. [Piano-conductor score (band) and parts] \$1.25
© Neil A. Kjos Music Co., Chicago;
28Nov51: EP59560.

I. Title. [II. Buchtel, Forrest Lawrence, 1899-

FEB -7 1052



UP THE STREET AND DOWN. Study book. A74447. SEE Betts, Emmett A.

Up the street and down.

BETTS, EMMETT ALBERT.

Up the street and down [by] Emmett A. Betts [and] Carolyn M. Welch. Illustrated by Clara Ernst and Dorothy Grider. New York, c1953. 160 p. (Betts basic readers, the language arts series, primer) © on revisions; American Book Co.; 2Jan53; A74456.

I. Welch, Carolyn M., joint author. II. American Book Company.



UP the street and down. SEE
Betts, Emmett A. Primer study
book, to complement Up the street
and down. AA80331.

Up the street with a song; w J. Cooper, m Leo & Hector Richard. © Judy Cooper, Alexandria, Ind.; 18May47; EU76041.

UP THE TRAIL; arr George Metcalf w, m & © Ormond Graham Smith 9Mar51 EU231774

APR 1 2 1951

UP the trail. K 7723 see Parks, Barry C.

UP the troupers. DF318. SEE Grant, Neil Forbes.

Up the windy hill.

FISHER, AILEEN LUCIA.

Up the windy hill, a book of merry verse with silhouettes. New York, Abelard Press [1953] 128 p. © Aileen Fisher; 14Apr53; A88924.



Up the Yellow River.

M1621

CHAMBERLIN, LORINE.

Up the Yellow River; a silhouette, music by Lorine Chamberlin, poem by the composer. 50¢ © Galaxy Music Corp., New York; 2Jan51; EP52266.

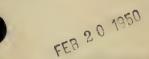
I. Title.

MAR 1 4 1851

UP THERE; from One kiss; w Clare Kummer [i.e. Clare Kummer Henry], & m. © 4Dec23, E575287. R71302, 6Dec50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

JAN 1 1 1951

UP THERE; w Pat Noto m Frank Quercia
Dale © Frank Quercia Dale & Pat Noto
23Jan50 EU192600



UP THERE AT DEADCUR SPRINGS; w, m & © Wayne William Brenneman 13Jul53 EU323305

M1630.2up there in the blue.

Clement, Loo A

Up there in the blue; [words] by L. A. Clement. Detroit, Shelby music publishing co.

© 24Jul46; publisher; EP5232. For voice and piano; chords in guitar tablature and symbols.

I. Title.



Music Cat.

UP THERE RIDING A RAINBOW; m Robert Braine, & w. © lJun22, E540214. R48763, 2Jun49, Tryphona Bishop Swift (A of w) & Hetty Braine (W)



UP THERE WE'LL SING; w, m & © Charles McPherson Foote & Carolyn Joann Wages 4Aug54 EU366865

PZ3 .H7284 Up Up this crooked way.

Holman, Hugh.

Up this crooked way, a Sheriff Macready detective story, by Hugh Holman ... New York, M. S. Hill co., inc., 1946.

r. Title.

PZ3.H7284Up

4 p. l., 211 p. 191cm.

46-8413

© 13Nov46; 2c 12Oct46; author, Chapel Hill, N. C., A8612.



Up Thy hill of sorrows.
Duncan, Carlyle. HP4032.

UP TILL NOW © w & m Sam Lawent 14Jul47 EU84968

UP TILL NOW w Donald McCreery MacKay © m John Martin MacKay 9Aug48 EU140286

The up-to-date.

M1630

.2 .P [PARMELEE, GILBERT] 1892-

The Up-to-date "Happy Birthday Song"; words and music by Lee Gilbert [pseud.] © Melotone Music Publishers, Chicago; 30Seph7: EP17637.

I. Title. II. Title: Happy Birth-day Song.

Library of Congress Copyright Office



Music Cat.

UP-to-date. SEE Stern (Henri) Watch Agency, inc. Universal Genéve Division. KK35668.

UP TO DATE & FINALE; from Nostradamus and the Queen, m Rudolph George Kopp © Loew's, inc. 4Sep53 EU329792

Up to date canary tips.

NEWBY, CLIFF.
Canary tips. [Cover title: Up to date canary tips] 56 p. © All-Pets Books, inc.; 9Sep54; A152003.

I. All-Pets Books, inc.
II. Title.
III. Title: Up to date canary tips.

Library of Congress Copyright Office



UP-TO-DATE CANDY MANUFACTURING COMPANY O. Weldon candies, assorted Champs. Label. © 24May48; KK23965.

Weldon candies, assorted filled berries. Label. © 24May48; KK23964.

UP-TO-DATE CANDY MANUFACTURING COMPANY CL Weldon candies, assorted Snips. Label. © 24May48; KK23966.

Up-to-date designs for motor and sail craft ... Atkin, William.

Up-to-date designs for motor and sail craft, complete with building instructions, specifications, offset tables and descriptive articles for eight cruisers, ten runabouts, and two work boats, together with thirteen auxiliary sailing vessels, from a sailing punt to a thirty-five foot seagoing cutter; designed especially for Motor boating [by] William Atkin and W. H. S. Oehrle, ed. by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating [1947]

144 p. illus., diagrs. 30 cm. ([Motor boating] Ideal series, v. 23)



(Continued on next card)

47-6724*

Atkin, William. Up-to-date designs for motor and sail craft ... [1947] (Card 2)

1. Motor-boats. 2. Boat-building. 1. Oehrle, Wm. H. S. 11. Chapman, Charles Frederic, 1881— ed. 111. Title, 1v. Series.

VM341.M9 vol. 23 623.823 47-6724*

© Hearst Magazines, inc., New York; 23Jun47; A7917.

0

The up-to-date financial secretary's record, style A. R106389.

MeMeen, George M.

The up-to-date financial secretary's record, style B. R106388.

SEE
McMeen, George M.

Up to date grinding practice; Stuart's Codol liquid grinding compound.

see

Stuart (D. A.) oil co., ltd., claimant.

mgc 4-12-46

Uptodate handicapping. SEE McMahon, Patrick.

Up to date income tax guide.

see

Reich, Harry

Up-to-date methods.

See

Myers, Henry I.

vls 8-20-46

UP TO DATE POETRY. A85342. SER Drummond, John.

Up-to-date preaching.

Hallford, R F 1916-

Up-to-date preaching, by R. F. Hallford ... New York, N. Y., The Hobson book press, 1945.

2 p. l., vli-xv, 197 p. 213

Reproduced from type-written copy.

© 12-17-45; 2 c 2-23-46; R. F. Hallford, Port St. Joe, Fla.; A 1164.

1. Baptists—Sermons. 2. Sermons, American. 1. Title.

46-14205

Library of Congress



BX6333.H326U6

[2]

252,061

UP-TO-DATE RELIGION; w & m Haldor Lillenas. © 1May25, E618658. R99068, 2Sep52, Haldor Lillenas (A)

Library of Congress Copyright Office

An up-to-date set of the Civil aeronautics manuals.

U. S. CIVIL AERONAUTICS ADMINISTRA-TION.

Civil aeronautics manual. [An up-to-date set of the Civil aeronautics manuals] Appl. author: Morril Boughton Spaulding, Jr. NM: additions. © Rules Service Co.; 14May54; A140298.

I. Spaulding, Morril Boughton, Jr.
II. Rules Service Company. III. Title.
IV. Title: An up-to-date set of the

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Civil:aeronautics
manuals.

An up-to-date set of the Civil air regulations.

U. S. CIVIL AERONAUTICS BOARD.
Civil air regulations. [An up-to-date set of the Civil air regulations] Appl. author: Morril
Boughton Spaulding, Jr. NM: additions. © Rules Service Co.; 7May54; A140297.

I. Spaulding, Morril Boughton, Jr. II. Rules Service Company. III. Title. IV. Title: An up-to-date set of the Civil air regulations,

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An up-to-date set of the rules of the Juvenile Court for the District of Columbia. SEE District of Columbia. Juvenile Court. AN UP-TO-DATE set of the rules of the Municipal Court for the District of Columbia. AA220878. SEE District of Columbia. Municipal Court. AN UP-TO-DATE set of the rules of the Municipal Court of Appeals for the District of Columbia. AA220875. SEE District of Columbia. Municipal Court of Appeals. AN UP-TO-DATE set of the rules of the United States Court of Appeals for the District of Columbia circuit. AA220876. SEE District of Columbia. Court of Appeals. AN UP-TO-DATE set of the rules of the United States District Court for the District of Columbia. AA220877. SEE U. S. District Court. District of Columbia. Up-to-date success service for home workers, A. E. Mallory income builders. AA53765. see Mallory, Albert Edward.

An up-to-date systematic list of 3200 seashells ...

POIRIER, HENRY PIERRE.

An up-to-date systematic list of 3200 seashells from Greenland to Texas: translation, explanation, and gender of their names. 215 1. © Henry Poirier: 40ct54; A157674.

AN UP TO DATE TUNE, from Better times; w & m. © 14Sep22, E546360.
R52150, 14Sep49, Robert H. Burnside (A of w) & Raymond Hubbell (A of m)

UP TO FAIRYLAND; w Mary Louella Soncarty m Mary Lucille Long © Mary Louella Soncarty & Mary Lucille Long 23Apr53 EU313481

Library of Congress Copyright Office UP TO 40 0/0 SAVINGS, IN WORKMEN'S COMPENSATION INSURANCE BY THE 10-STEP LOSS REDUCTION PLAN OF CALIFORNIA CASUALTY INDEMNITY EXCHANGE. A 95301. SEE California Casualty Indomnity Exchange.

UP to 400 finished garments per 8-hour day. KK20277. SEE The Prosperity Co., inc.

UP TO GLORY I'M SAILING m Hal Chanslor © w Julia Hart 24Jan49 EU154462

Up to its neck in flavor!

see

Sevier, Paul J

, claimant

mgc 1-23-47

Up to me sweet childhood looketh.

M2092

RHEA, RAYMOND DALE, 1910-Up to me sweet childhood looketh; [for] S.A.T.B., by Raymond Rhea [anonymous words] (Belwin octavo, no.1353) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76926.

I. Title.

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UP TO MISCHIEF; text matter & for piano by Arthur Edward Johnstone. © 17Ju124, E594148. R88465, 5Jan52, Art Publication Society (PWH)

MAR - 6 1952

Library of Congress Copyright Office



UP TO MY EARS IN MUSIC; w, m & © Dragnet Productions Co., employer for hire of Arthur Hamilton 25Mar53 EU309228 UP TO MY HEART AM I; w, m & © William Lester Davis & Susan Victoria Davis 6Apr53 EU310850

E unp 5143

Up to my heart in love,

See

Hurtig, Ruby.

jss 4-26-46

UP TO MY NECK IN LOVE © w & m James Daniel Elkins 15Mar48 Eu126921

UP TO NOW; w, m & © Royce Chester Swain 18Apr52 EU271984

UP TO NOW; w Hazel George m May Hogan Cambern © Hazel George & May Hogan Cambern 15Feb54 EU347830

UP to now. DU21602. SEE Herrmann, Henry Roydon.

UP TO NOW JOE, THE PARADE HORSE. A81499. SEE Gymer, Frederick Enos. UP-to-now maps of Sacramento County rural routes.

MCNEEL DIRECTORY COMPANY, Sacra-

mento, Calif.

Route 1, Sacramento, from Oak Park Post Office; 408 boxes. map on sheet 28 x 22 cm. (Its Up-to-now maps of Sacramento County rural routes) Scale ca. 1:31,000. © Mrs. Ruth Lina McNeel, d.b.a. McNeel Directory Co., Sacramento; 1Jun51; F9830.

1. SACRAMENTO COUNTY, Calif. I. Title: UP-to-now maps of Sacramento County dural routes.

UP TO NOW, THERE HAS NEVER BEEN A TOILET TISSUE EXACTLY LIKE THIS ONE. SEE Marathon Corporation.

Up to the hills I lift mine eyes;
w anon., m Eduardo Marzo.

(7 Jan19; Edu1038. R10709;
30 Augh6; Albert Stephen Marzo
(C), New York, Clarence Philbin
Marzo (C), Poughkeepsie, N. Y.,
& Rita Marzo (C), Atlantic Highlands, N. J.



Up to the hills I lift mine eyes. Nine lyrics from the Psalter. UP TO THE MINUTE; fox trot, Mary Earl [pseud. of Robert King], arr. Eugene Platzman. @ lAugl9; E455479. R20615; 3Jul47; Shapiro, Bernstein & co., inc. (PWH of R. King)

Up to the minute:

See

Keister, E E

UP-TO-THE-MINUTE MAPS OF THE MIDDLE EAST.

HITT, WILLIAM MAYO.

*Up-to-the-minute maps of the Middle East. 4 maps on sheet 36 x 51 cm. fold. to 18 x 13 cm. Scales vary. One map indicates oil concessions. © Wm. M. Hitt, Los Angeles; 5Jul51; F9893.

- 1. NEAR EAST.
- 2. LEVANT.
- I. Title.

AUG 2 3 1951



UP-to-the-minute maps of the Orient.

*Up-to-the-minute maps of the Orient.

7 maps on sheet 36 x 51 cm. fold. to 18 x
13 cm. Scales vary. © Wm. M. Hitt,
Los Angeles; 18Jun51; F9894.

1. EAST (FAR EAST)
I. Title.

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op to the minute new ideas in merchandise presentation.

see

Merchandise presentation, inc., claimant hq 1-25-47

UP-TO-THE-MINUTE news from Mojud. Suntime, a new, versatile, volume-selling color! KK73933. SEE Mojud Hoisery Company, inc.

UP-TO-THE-MINUTE SERVICE TIPS (Filmstrip)
Chrysler Corp., 1952. Produced by Ross
Roy, Inc. 92 fr., b&w. 35mm. (A Master
Technicians Film, v. 5, no. 10)
Summary: A training film for men who
service automobiles.

Chrysler Corp.; 16Sep52; JP1548.

UP-TO-THE-MINUTE service tips: AA226715. SEE Chrysler Corporation. E unp 4998

Up to the moon.

See

Hertz, Benjamin H

jss 4-24-46

UP to the sunshine level in 15 minutes. B5-19732. STE United Air Lines.

JAN 2 8 1952

UP TO 30 of MORE FLOW, LESS PRESSURE DROP, FOR EDWARD VALVES. A88038. SEE Edward Valves, inc. Up to this.
Avery, Bernard Francis.

.If Up to those bright and gladsome hills.

Milford, Robin.

Two anthems; for men's voices and organ.

© 31Jan46; The Oxford university

press, London.

Contents. - No. 1. By the waters of Babylon (The words from Psalm 137) (EF445) - No. 2. Up to those bright and gladsome hills. (Words by Henry Vaughan) (EF446)

I. Vaughan, Henry, lyricist. II. Title.

III. Title: By the waters of Babylon.

Copyright Office IV. Title: Up to those bright and gladsome hills. Music Cet

UP to \$300 in extra services for you and your dependents in each illness or accident. AA227034. SER California Physicians' Service. UP TO 25 % BETTER BRAKING. SEE Reynolds Manufacturing Company.

Up to 20 olo more milk from your cows. KK12905. see Diversey corp., claimant.

elg 6-30-47

UP TO \$2.00 ALLOWANCE FOR YOUR OLD WATCH STRAP. SEE Jacoby-Bender, inc.

UP to your ears. DP22477. SEE Parkhirst, Douglass F. UP TODAY IN MORE THAN 5,000,000 HOMES WITH COMPLETE CUSTOMER SATISFACTION. SEE Congoleum-Nairn, inc.

Up-up-a little bit high-er. KKl1884. see Shell oil company, inc.

elg 6-24-47

Up, up and over down there.
/ VanDyke, Gerald M.

UP, UP IN THE WORLD; w Harmon Smith m Louis Tobin © Harmon Smith 21May53 EU317022

UP, UP, MY SOUL w Synesius tr John Brownlie © m Marguerite Havey 1Mar48 EU119166

UP, UP TO THE MOON; w, m & © Anna Rose Reisch 160ct50 EU218441

NOV - 3 1950



Up, up, Uncle Willie; w & m J. E. Highsmith. © James Edw. C. Highsmith, New-York; 4Feb47; EU61812.

UP, UP, UP © w & m Irvine Thomas MacGregor 2Feb48 EU115295

THE UP, UP, UP CHORUS © w & m Margaret Hanshew Leffel 30Apr48 EU127656

Up, up, up in popularity. KK57693. SEE Goebel Brewing Co.

FEB 2 1 1951

UP-UP-UP-STEP Ferguson dealers ... KK67579. SEE Ferguson (Harry) inc.

NOV 2 9 1951

UP UP, THEIR SAVINGS CLIMB TOO, WHEN THEY ARE GROWING UP. SEE Burke, Gerard F.

UP, UP WITH THE FLAG; w Maurice H. Thatcher m Marie Rich Rockwood © Maurice H. Thatcher & Marie Rich Rockwood 16Mar54 EU352735

UP WENT MY HEART IN SMOKE; w, m & © Roy Kaiser 27Nov50 EU222275

DEC 1 4 1950



UP WHERE HEAVEN BEGINS; w, m & © George Henry Tilton 3d 15Apr54 EU354757

UP WITH AILY; to the tune of The mare's maggot, arr. Cecil J. Sharp; pf. © 9Jun22, E537355. R56883, 6Jan50, Joan Sharp (C)

FER 13 1970

Up with love.

Gabowitz, Martin. This love business.

M1502 UP WITH LOVE, from This love business;
.G15T4 w Milton Emanuel Schwartzberg m
Martin Gabowitz © Milton Emanuel
Schwartzberg & Martin Gabowitz
21May46 EU22515



Up with me into the clouds.

M1586 SELLEW, DONALD EDGAR, 1906.S Up with me into the clouds, chorus
fox mixed voices, a cappella [by]
Donald Sellew [words by] William
Wordsworth. (Choruses for mixed
voices, no. 15329) © Oliver Ditson Co., Philadelphia; 28Jul48;
EP28935.

1. Wordsworth, William, 1770-1850, lyricist. II. Title.



Up with the chickens early every morning.

M1630 GOMULKA, THEODORE GENE.

.2 Up with the chickens early every morning;
.G piano accordion solo, with words, words
by Ruth Gomulka, music by Ted Gomulka.
© American Academy of Music, inc.,
New York; 31Jul50; EP48410.

I. Title. [II. Gomulka, Ruth Alberta]

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OCT - 9 1950

up WITH THE CURTAIN; m Jack Strachey arr Don Bowden © Hawkes & Son (London) ltd. 7Ju152 EU281547

Up with the curtain.

M1350

STRACHEY, JOHN FRANCIS, 1894-Up with the curtain; [by] Jack Strachey, arr. by Don Bowden. [London] Boosey& Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 18May54; EF0-27201.

I. Title. [II. Bowden, Don, 1906-

Library of Congress



Up with the curtain.

M28 STRACHEY, JACK.

Sup with the curtain; march by Jack Strachey. © Francis, Day & Hunter, 1td., London; 27Sep43; EF9937.

For piano solo.

I. Title.

UP WITH THE LARK; by Leo Robin & Jerome Kern © T. B. Harms Co. no.7212.

Notice 5Feb54 v23 p493

UP WITH THE LARK; arr. Philip Braham; piano. © 21Sep27; E676137. Faith Eugenie Braham (W); 10ct54; R136498.

Up with the lark.

Kern, Jerome, 1885-1945.

Centennial summer: Up with the lark [excerpt] Words by Leo Robin. [New York, Chappell & co., inc.]

© 24 Juni 6; T. B. Harms company, New

York; EP7212.

For voice and piano, with chard symbols.

I. Robin, Leo, 1895- lyricist. II. Title: Up with the lark.

Library of Congress Copyright Office



Music Cat.

Up with the lark.

M1350 BUSBY, ROBERT, 1901
Up with the lark; by Robert Busby, lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., ltd., London; 30Oct52; EFO-16910.

I. Title.

Up with the lark.

M25 .N NORMAN, CECIL.

Up with the lark; piano solo by Cecil

Norman. 2/- © Fred Benson, ltd.,

London; 24Aug54; EF0-29472.

I. Title.

Up with the skirts and down with the pants.

M1630

.W

WILLIAMS, WALTER DOOTSIE.

Up with the skirts and down with the pants; words and music by Dootsie Williams. [Melody and chord symbols, with words] © Dootsie Williams; 1Feb51; EP52507.

I. Title.

APR 12 + 1



UP WITH THE SUN © w & m William Henry Bell 3Feb49 EU155809



UP YONDER w & m Roy Grant & Arval Hogan © Hill & Range Songs, inc. 24May48 EU134533



UP YOU GO IN LIGHTS m Louis Tobin © w Rogers Wood 310ct49 EU183498



UP you go in the ladies' eyes! Botany brand shirts and slacks. KK54149. SEE Botany Mills, inc.

UP YOUR ALLEY; w. m & © Charles William Lynch 16Feb53 EU304053



UP your sales, up your profits. KK17525. SEE Congoleum-Nairn, inc.

UPANISHADS.

The principal Upanisads; edited with introd., text, translation, and notes by S. Radhakrishnan. 958 p. Appl. states prev. pub. abroad 290ct55. © Harper & Bros.; 14Jul54; Al57488.

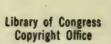
I. Radhakrishnan, Sarvepalli, ed. II. Harper and Brothers.



UPANISHADS.

The principal Upanisads; edited with introd., text, translation, and notes by S. Radhakrishnan.
G. Allen & Unwin. 958 p.
© Harper & Bros.; 290ct53; AI-4359.

I. Radhakrishnan, Sarvepalli, ed. & tr. II. Harper and Brothers.





UPANISHADS.

The Upanishads, breath of the Eternal; tr. by Swami Prabhavananda [and] Frederick Manchester. Hollywood, Calif., Vedanta Press. 210 p. © The Vedanta Society of Southern California; 12Feb48 (in notice: 1947); A16660.

I. Prabhavananda, Swami, tr.
II. Manchester, Frederick Alexander,
joint tr. III. Vedanta Society of
Southern California.

The Upanishads. Vol. 1.

UPANISHADS, ENGLISH. The Upanishads, Vol. 1: Katha, Isa, Kena, and Mundaka. Tr. from the Sanskrit with introductions embodying a general survey and the metaphysics and psychology of the Upanishads, and with notes and explanations based on the commentary of Sri Sankaracharya, the great ninth-century philosopher and saint of India, by Swami Nikhilananda. [1st ed.] New York, Harper. 319 p. © Swami Nikhilananda: 15Jun49; A33706.

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UPANISHADS, ENGLISH.

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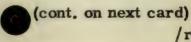
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The Upanishads.

UPANISHADS. ENGLISH.

The Upanishads. Vol. 2: Švetāsvatara, Praśna, and Māndukya with Gaudapāda's Kārikā. Translated from the Sanskrit with an introd, embodying a study of Hindu ethics, and with notes and explanations based on the commentary of Sri Sankarācharya, the great eighth-century philosopher and saint of India, by Swami Nikhilananda. [1st ed.] New York, Harper [1952] 390 p. © Swami Nikhilananda; 23Apr52; A66638.



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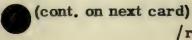
I. Nikhilānanda, Swami, ed. and tr. II. Šankarācārya.

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UPANISHADS. ENGLISH.

The Upanishads. Vol. 2: Švetāsvatara, Praśna, and Māndukya with Gaudapāda's Kārikā. Translated from the Sanskrit with an introd, embodying a study of Hindu ethics, and with notes and explanations based on the commentary of Sri Sankarāchārya, the great eighth-century philosopher and saint of India, by Swami Nikhilananda, [1st ed.] New York, Harper [1952] 390 p. © Swami Nikhilananda; 23Apr52; A66638.



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I. Nikhilānanda, Swami, ed. and tr. II. Śankarācārya.

A66638



UPANISHADS. GERMAN.

Die schönsten Upanischaden, der Hauch des Ewigen. [Das Erbe des Ostens] [Übertragen von Frank Dispeker] [A German translation of The Upanishads, breath of the Eternal, which was originally translated from the Sanskrit by Swami Prabhavananda and Frederick Manchester [1. Aufl.] Zürich, 1951. 212 p. © Rascher & Cie A.-G. Verlag: 14Dec51: AF0-7800.

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I. Prabhavananda, Swami, tr.
II. Dispeker, Frank, tr.
III. Rascher und Companie, A.-G., Zürich.

AF0-7800



Upataff, Mary.

IF I COULD ONLY REACH TO HEAVEN; w, m & © Mary Upataff 25Jul50 EU212052

SEP - 6 1950

Upataff, Mary.

I'M SATISFIED; w, m & © Mary Upataff 25Ju150 EU212051

SFP -1 101



Upcher, Peter.

REST; w Bruce Malaher, m P. Upcher. in Eb. (12Dec19; E468549. R14081; 21Dec46; Peter Upcher (A), London.

Upcher, Peter.

SONG OF LOVE AND FRIENDSHIP; w Bruce Malaher, m P. Upcher; in Db. © 20Nov19; E468297. R14078; 21Dec46; Peter Upcher (A), London.

Upchurch, Audrey D.

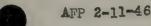
LITTLE MR. CUPID © w & m Audrey D. Upchurch 15Dec47 EU108196

Upchurch, Frederica

Suggestions for using My thrift diary in second grade, written by Frederica Upchurch, teacher, directed by Clyde Martin ... edited by Charles H. Cross ... [Little Rock, Ark., Printed by R. T. Marsden] c1945.

In quires. 27 x 20 cm.

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Upchurch, Frederica

Suggestions for using My thrift diary in third grade, written by Frederica Upchurch, teacher, directed by Clyde Martin ... edited by Charles H. Cross. [Little Rock, Ark., Printed by R. T. Marsden] c1945.

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Upchurch, Garland R.

AMERICAN INSTITUTE FOR ECONOMIC RESEARCH.

Life insurance and annuities from the buyer's point of view, by Garland R. Upchurch and E. C. Harwood. [First published in 1935 under title: Insurance and annuities from the buyer's point of view] Great Barrington, Mass. [1950] 144 p. illus. © on revisions; American Institute for Economic Research; 21Jul50; A46195.

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UPCHURCH, GARLAND RUDOLPH.

Life insurance and annuities from
the buyer's point of view, by
Garland R. Upchurch and E. C.
Harwood. 160 p., illus.

© American Institute for Economic
Research, Great Barrington, Mass.;
20Augh8: on revisions; AA96979.

Upchurch, Garland Rudolph.

AMERICAN INSTITUTE FOR ECONOMIC RESEARCH.

Life insurance and annuities from the buyer's point of view, by Garland R. Upchurch and E. C. Harwood. 144 p. illus. © American Institute for Economic Research, Great Barrington, Mass; 10Jun49; on revisions; A33608.

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Upchurch, Garland Rudolph.

AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.

What will inflation and devaluation mean to you? By Leonard H. Lempert, Garland R. Upchurch, Edmund A. Mennis [and others] [11th ed.] 128 p. illus. © on revisions; American Institute for Economic Research, Great Barrington, Mass.; 31Jan50; A42216.

I. Lempert, Leonard H. II. Upchurch, Garland Rudolph. III. Mennis, Edmund A.

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Upchurch, Garland Rudolph.

AMERICAN INSTITUTE FOR ECONOMIC RESEARCH.

What will inflation and devaluation mean to you? By Leonard H. Lempert, Garland R. Upchurch, Edmund A. Mennis [and others. 9th ed.] 128 p. illus. © American Institute for Economic Research, Great Barrington, Mass.; 200ct48; on revisions; A28075.

I. Lempert, Leonard H., II. Upchurch, Garland Rudolph. III. Mennis, Edmund A.

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UPCHURCH, JAMES KIMBLE.

How to write your term paper.

59 1. ① James Kimble Upchurch;

28Jul53; Al00878.

UPCHURCH, JANUS T.
The formula, 1st ed. 65 p.
C dereched sunior Kingdom, inc.,
Dellas; lasugu7; AA35571.

UPCHURCH, JAMES TONY O.
The Prince of Peace. 1 v., port.
O laprus; AA84477.

This is it! 64 p. © 25Nov48;

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Upchurch, Ted, claimant.
Oh, what a dream.

See

Carleton, Bob.

jss 6-6-46

UPCHURCH, WALTER LEVI JR., d.b.a.
O. E. S. HISTORICAL COLOR PICTURE
COMPANY. SEE O. E. S. Historical
Golor Picture Company.

UPCHURCH-BRIGHT, Rai. SEE Mast Denver directory of business and citizenry, 1948-1949. AAl10115. Up-country dance.

M31 KASSCHAU, HOWARD.

Up-country dance; piano solo by Howard Kasschau. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Mar51; EP53673.

I. Title.

MAY 16 1957



UPDATING MATHEMATICS. Experimental issues. ⊙ Arthur C. Croft Publications, a division of Vision, Inc.

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Feb58. sec	tion 2.	© 5Feb	в 704992	20 december
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UPDEGRAFF, ALLAN.

Dancers in the wind. © 8sep25,

A872029. R102865, 12Nov52, Allan

Updegraff (A)

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UPDEGRAFF, ALLAN EUGENE.
Poems and impressions. New York,
Hermitage House [1953] 56 p. © Allan
Updegraff; 6Mar53; A82594.

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Updegraff, Clarence Milton, 1893-

Arbitration of labor disputes, by Clarence M. Updegraff ... and Whitley P. McCoy ... New York, Chicago [etc.] Commerce clearing house, inc. [1946]

xi p., 1 l., 291 p. 24cm.

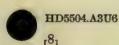
Bibliographical foot-notes.

© 5-8-46; 2c 5-13-46; Commerce clearing house, inc., Chicago; A 4397.

1. Arbitration, Industrial—U. S. 1. McCoy, Whitley Peterson, 1894— joint author. 11. Title.

46-4335

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III. Commerce clearing house, inc., claimant.

UPDEGRAFF, FLORENCE MAULE.
Blue dowry, illus. by Robert
Doremus. 271 p. © Harcourt,
Brace and Co., inc., New York;
18Mar48; A16520.

I. Harcourt, Brace and Co., inc. (1)

ep/p

Updegraff, Francis A.

M2146 RICHARDS, VICTOR DONALD.

Angelus, [by] D. R. [Words by] M. B. U. &
F. U. Washington, Lynn Co. © Victor
Donald Richards, Mabel B. Updegraff and
Francis A. Updegraff; 6Dec48; EP32512.

I. Updegraff, Mabel B., lyricist. II. Updegraff, Francis A., lyricist. III. Title.

Updegraff, Francis A.

M2095 WADE, ROBERT H B
.W Daystar; [by R. H. B. W. & E. B. W., words by M. B. U. & F. U.] © Eleanor
B. & Robert H. B. Wade, & Mabel B. & Francis A. Updegraff; 30Nov49; EP42278.
Hymn. with music.

I. Wade, Eleanor B., joint composer. II. Updegraff, Mabel B., lyricist. III. Updegraff, Francis A., lyricist. IV. Title.

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UPDEGRAFF, JOHN C. I bore His cross; a Good Friday meditation. 1 v. © John C. Updegraff; 30Dec51; AA203683.

Updegraff, Mabel B.

M2146 RICHARDS, VICTOR DONALD.

R Angelus, [by] D. R. [Words by] M. B. U. &

F. U. Washington, Lynn Co. © Victor Donald Richards, Mabel B. Updegraff and Francis A. Updegraff; 6Dec48; EP32512.

L. Updegraff, Mabel B., lyricist. II. Updegraff, Francis A., lyricist. III. Title.

Updegraff, Mabel B.

M2095 .W WADE, ROBERT H

Daystar; [by R. H. B. W. & E. B. W.,
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Francis A. Updegraff; 30Nov49; EP42278.
Hymn, with music.

I. Wade, Eleanor B., joint composer. II. Updegraff, Mabel B., lyricist. III. Updegraff, Francis A., lyricist. IV. Title.

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Updegraff, Margery Ann.

AUDUBON SOCIETY OF THE DISTRICT OF COLUMBIA.

Washington, city in the woods. [By Margery A. Updegraff, Irston R. Barnes, and others; edited by Shirley A. Briggs. Most of the material was originally printed in Atlantic naturalist, v. 9, no. 1 and 2, 1953] 56 p. © Audubon Society of the District of Columbia, inc.; 6Mar54; Al30260.

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Washington, city in the woods.
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I. Updegraff, Margery Ann. II. Barnes, Irston Roberts. III. Briggs, Shirley Ann, ed.

A130260.



UPDEGRAFF, MERVIN J. C.
Your miniature camera in Kopykit
Wonderland. Dayton, Ohio, c1948.
10 p., 111us. C 6Mar48; AA79617.

UPDEGRAFF, ROBERT RAWLS.

Be thankful for the troubles of your job. Folder. © on revisions; The Updegraff Press, ltd., Scars-dale, N. Y.; 2Jul51; AA186959. Appl. states prev. reg. as Look for more troubles, 27Jun49.

UPDEGRAFF, ROBERT RAWLS.

Be thankful for your troubles.
Illustrated by Stan Fraydas.
12 p. © The Updegraff Press,
1td.; 1Sep53; A104102.

UPDEGRAFF, ROBERT RAWLS.
Four keys to able management, by
Robert Rawls [pseud.] 32 p.
© Updegraff Press, ltd.; 70ct54;
A156135.

UPDEGRAFF, ROBERT RAWLS.

Look for more troubles. Card.

© The Updegraff Press, 1td.;

27Junl9; AA121374.

UPDEGRAFF, ROBERT RAWLS.
Obvious Adams. The story of a successful businessman. 38 p.
© on additions; The Updegraff
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UPDEGRAFP, ROBERT RAWLS.

Rate yourself; you may have a much better future than you dream!

By R. M. Rhodes [pseud.] 13 p.,
illus. © The Updegraff Press,
ltd., Scarsdele, N. Y.; 2hAug51;
AA191384.

UPDEGRAFF, ROBERT RAWLS.
Silent selling, by Robert Rawls.
16 p. (Art-of-working series,
booklet no. 2) The Updegraff
Press, ltd., Scarsdale, N. Y.;
24 Sep49; AA128218.

UPDEGRAFF, ROBERT RAWLS.

Time out for mental digestion; the cure for one of our greatest weaknesses in dealing with people, by Robert Rawls. 45 p. @ The Updegraff Press, 1td., Scarsdale, N. Y.; 1Nov49; AA132411.

Updegraff, Ruth.

National Society for the Study of Education. Committee on Early Childhood Education.

Early childhood education, ed. by Nelson B. Henry. Chicago, Univ. of Chicago Press, 1947.

xii, 390, xlix p. 23 cm. (Yearbook of the National Society for the Study of Education, 46th, pt. 2)

Includes bibliographies.

1. Education of children. I. Henry, Nelson Bollinger, 1883–ed. II. Title. III. Series: National Society for the Study of Education, Yearbook, 46th, pt. 2.

LB5.N25 46th, pt. 2

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The executive as a human chemist.
SEE Dreier, Thomas.

UPDEGRAFF PRESS, LTD.
Four keys to able management. SEE
Updegraff, Robert Rawls.

Updegraff Press, 1td.

BARRETT, WILLIAM B.

The home education of a boy, being the true account of a father's experiment in the education of his son in his home. 120 p.
© The Updegraff Press, ltd., Scarsdale, N. Y.; 1Nov50; A49317.

I. Updegraff Press, ltd.

NOV 2 7 1950



UPDEGRAFF Press, 1td. Look for more troubles. AA121374. SEE Updegraff, Robert Rawls.

UPDEGRAFF PRESS, LTD.
Obvious Adams. SEE Updegraff,
Robert Rawls.

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Rate yourself. AA191384. SEE
Updegraff, Robert Rawls.

UPDEGRAFF Press, 1td. Silent selling. AA128218. SME Updegraff, Robert Rawls.

UPDEGRAFF PRESS, LTD. Take your job apart. Card. O The Updegraff Press, ltd., Scarsdale, N. Y.; 21Jun51; AA186100.

Ten pointers that lead to promotion.

AA189557. SEE Moulton, Richard

Hart.

UPDECRAFF Press, ltd. Time out for mental digestion. AA1321;11. SEE Updegraff, Robert Rawls.

Updegraff Press, ltd.

Dunn, David, 1887-

Try giving yourself away; greater happiness—now. Scarsdale, N. Y., Updegraff Press, 1947,

161 1., 3-110 p. 21 cm.

Previously pub. anonymously, in brief form, in Forbes magazine, and reprinted in the Reader's digest.

1. Conduct of life. 2. Benevolence. r. Title. BJ1581.D85

177.7

47-3060

©Updegraff Press, ltd.; 2Sep47; A15361.



UPDEGRAFF Press, 1td. 12 pointers that lead to promotion. AA87280. SEE Moulton, Richard Hart.

The Updegraff personnel appraisal.

1 v. @ The Updegraff Press;

20Feb48; AA76899.

Updegraff Press, ltd.

DREIER, THOMAS.

We human chemicals; or, The knack of getting along with everybody. 122 p. © The Updegraff Press, 1td., Scars-

dale, N. Y.; 8Nov48; A27212.

I. Updegraff Press, 1td:

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Updegrove, Aliddia Corella.

BLAB-A-DE-BLAB; w Aliddia Corella Updegrove m Henry Wesley Seiders © Aliddia Corella Updegrove 16Apr53 EU313284

V

UPDEGROVE, LIBBY. SEE
Updegrove, Aliddia Corella, 1927-

EU313284

UPDIKE, L. WAYNE.

Stewardship opportunities and responsibilities. © 10Jul50; A256848.

SEE 1955 file

M1630

R

Updike, Neileen.

ROTTLEB, ART.

Little Easter bunny; lyrics by Neileen
Updike, music by Art Rottleb [and]
Neileen Updike [arr. by Art Rottleb]
© Grimes Music Publishers, Philadelphia;

18Mar52; EP61310.

I. Updike, Neileen. II. Title.

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BLUE HEARTED WALTZ; w, m & © Neileen M. T. Updike 10Sep51 EU249328

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Updike, Neileen M. T.

ICE DREAM WALTZ; w, m & © Neileen M. T. Updike 20Sep51 EU251329

OCT 1 6 1951



Updike, Neileen M. T. IKE IS THE MAN; w, m & © Neileen M. T. Updike 18Jul52 EU281793

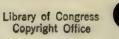
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Updike, Neileen M. T.

IS IT LOVE; w, m & © Neileen M. T. Updike 10Sep51 EU249479

SEP 2 1 1951



Updike, Neileen M. T.

LITTLE EASTER BUNNY; w, m & © Neileen M. T. Updike 25Feb52 EU265637

MAR 2 1 1952

Updike: American printer and his Merrymount Press. New York, American Institute of Graphic Arts, 1947.

156, (44) p. port. 25 cm.

CONTENTS.—Notes on the press and its work, by D. B. Updike.—Recollections and perspectives, by Stanley Morison.—Hand-book for an exhibition, by Gregg Anderson.—A tribute to Danlel Berkeley Updike, by T. M. Cleiand.—Updike of Merrymount, the scholar-printer, by M. A. De Wolfe Howe.—The Merrymount Press of Boston, by G. P. Winship.—Fragments of memory, by Rudolph Ruzicka.—The soul of the Merrymount Press, by D. T. Pottinger.—An enquiry into Updike and the name Merrymount, by C. P. Rollins.—An editor's summary, by Peter Bellenson.—A gallery of Merrymount title-pages and Merrymount types.

1. Merrymount Press, Boston. 2. Updike, Daniel Berkeley, 1860-1941. 3. Printing—Specimens. 1. Beilenson, Peter, 1905- ed.

C American Institute of Graphic Arts; 5Dec47: A20315. Z232.M57U83 926.55 48-600 UPFIELD, ARTHUR WILLIAM.

An author bites the dust. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 191 p. © Arthur W. Upfield; 19Febh8; A21192.

UPFIELD, ARTHUR WILLIAM.
The bachelors of Broken Hill. [1st ed.]
Garden City, N. Y. Published for the
Crime Club [by] Doubleday. 221 p.
© Arthur W. Upfield; 19Oct50; A48871.

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Upfield, Arthur William, 1888-

... The bone is pointed. Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1947.

288 p. illus. (map) 20 cm.

At head of title: Arthur W. Upfield.

"Copyright, 1938."
"First [American] edition."

Pub. 23Jan47; 2c 31Dec46; author, Mount Dandenong, Victoria, Australia; A10023.

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UPFIELD, ARTHUR WILLIAM.

Death of a lake. Published for the Crime Club by Doubleday. 188 p.

© Arthur W. Upfield; 18Feb54; Al27000.



Upfield, Arthur William, 1888-

The devil's steps [by] Arthur W. Upfield. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., [9]-285 p. 18½...

"First edition."

© 4-18-46; 2c 4-5-46; Kalorama, Victoria, Australia; A 2519.

f. Title.

46-3409

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The mountains have a secret. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday.
188 p. © Arthur W. Upfield;
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UPFIELD, ARTHUR WILLIAM.

Murder must wait. [1st ed.] Garden City,
N. Y., Published for the Crime Club by
Doubleday, 1953. 190 p. © Arthur W.
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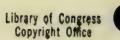
The new shoe. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday. 189 p. @ Arthur W. Upfield; 19Jul51: A57255.

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Sinister stones. Published for the
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UPFIELD, ARTHUR WILLIAM. Venom House. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 184 p. © Arthur W. Upfield; 17Jan52; A62966.

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UPFIELD, ARTHUR WILLIAM.

The widows of Broome. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday. 204 p. © Arthur W. Upfield; 5Jan50; A39688.

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UPFIELD, JESSIE.
Liberty bells, a musical dramatic composition. 5 leaves. [Text only]

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Upfrischen Bries.

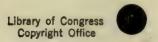
M2085 .D47B5 POSER, HANS, 1917-Upfrischen Bries; [by] Hans Poser [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.28-29) [Close score: 3 equal voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27497.

I. Title. [II. Dieckelmann, Heinrich, 1900-

UPGRADE ROOMS WITHOUT COSTLY REMOD-ELING. SEE New Castle Products, inc. UPGRADING instruction. AA58868. SEE Estabrooks, Edward Cadwallader.

UPGREN, ARTHUR REINHOLD. Economics for you and me, by Arthur Upgren and Stahrl Edmunds. Edited by Robert W. Smith; drawings by Roger Bradfield. New York, 1953. 246 p. © The Macmillan Co.; 21Apr53; A88396.

I. Edmunds, Stahrl, joint author. II. Macmillan Company.



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Upham, A. A., joint author.
An introduction to agriculture. New ed.
By George A. Schmidt and A. A. Upham. Ell763.

egn 17Feb47

Upham, Cecil R , 1897Accounting laboratory manual, skyhigh flying service, ledger [and]
journal. East Lansing [Mich.] Department of state college book store, Michigan state college [1947]
2 v. 28cm.

"Copyright 1946."
Pub. 2Jan47; @ author, East Lansing, Mich.; AA43127.

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Upham, Cecil R

Accounting laboratory manual; sky high flying service for business administration 203c, by Cecil R. Upham ... East Lansing, Mich.. Department of state college book store [c1946] pamphlet (18 p.) 28cm.

Spiral plastic binding.

© 1-7-46; 2 c 4-7-46; Cecil R. Upham, East Lansing, Mich.; AA 9230.

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Upham, Charles Edward.

CALL IT CRAZY; by Chuck Upham & Harvey Cooper © Charles Edward Upham & Harvey Gilbert Cooper EU363389. Notice 5Nov54 v25 p43

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CALL IT CRAZY; w Charles Edward Upham m
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UPHAM, CHUCK. SEE
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Upham, Deverreaux.

Dear, just for you; w D. Upham, m C. Leggio, arr Jonny Leffler. © Deverreaux Upham, Bala-Cynwyd, Pa. & Carmen Leggio, Tarrytown, N. Y.; 6May47; EU74169.

Upham, Deverreaux.

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Upham, Elizabeth.

Little brown bear; illus. by Guy J. Brown. Book l. [Titles by Francis Walton Marks] Chicago, Child Training Assn. [1947]

v. 1. illus. 27cm.
Originally pub. serially in 1942
and 1943 in Children's activities.

© Child Training Assn., inc.; 150ct47; on pictorial cover and titles; A19563.



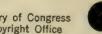
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Little Brown Bear; illus. by Guy J. Brown. [Prepared by Frances W. Marks. First pub. serially in Children's activities] v. 2. © Child Training Assn., inc., Chicago; 10Nov48; on pictorial cover & titles; A27324.

I. Brown, Guy J., illus. II. Marks, Frances Walton. III. Child Training Association, inc.

UPHAM, ELIZABETH NORINE. Little Brown Bear and his friends; illustrated by Marjorie Harwell. New York [1952] 1 v. © The Platt & Munk Co... inc.; 23Oct52; A74935.

I. Hartwell, Marjorie, illus. II. Platt and Munk Company, inc.



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Little brown monkey; illus. by Marjorie
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A dynamic approach to illness; a social work guide. With a foreword by A. L. Van Horn. 200 p. © Family Service Assn. of America, New York; 7Nov49; A38824.

L. Family Service Association of America.



Upham, James B.

PLEDGE OF ALLEGIANCE; w James B. Upham & Francis Bellamy m Dominic J. Amoruso © Dominic J. Amoruso 110ct54 EU373452

Upham, Russell Henry.

YOU WALK WITH ME arr Russell Henry Upham, © w & m Paulette DeRoche 24Nov47 EU104677

UPHAM, Ruth, joint author. My Eskimo book, for third, fourth or fifth grades. AA35053. SEE Riste, V. Emerson.

UPHAM, THOMAS CARLTON.

America, a play in three acts. Appl. states prev. reg. as God save the commonwealth, 1934. © on additions and revisions; Thomas Carlton Upham; 28May53; DU34173.

Upheaval in Egypt. SEE Nolte, Richard H. UPHILL

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Uphoff, Walter Henry, ed.

MINNESOTA. UNIVERSITY. INDUSTRIAL RELATIONS CENTER.

Problems of union administration; excerpts from annual labor conference proceedings, 1949-1953, Industrial Relations Center, University of Minnesota. Edited by Thomas A. Mahoney and Walter H. Uphoff. W. C. Brown Co. 93 p. © Industrial Relations Center,

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University of Minnesota; 15Feb54; A136389.

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WPHOLD, WILLIAM BLISS C.

Manual of instructions for the ideal homiletical file. Ontario, Calif., Pulpit Aids Co. 15 1., illus.

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Upholstered armchair. SEE Craftsman Pattern Club. Patterns. No. J-81. UPHOLSTERERS, CARPET AND LINOLEUM MECHANICS INTERNATIONAL UNION OF NORTH AMERICA.

[Local union charter] Sheet, illus. © Wpholsterers' International Union of North America, A. F. L.; 15Jun48; AA104558. THE UPHOLSTERER'S cord. DU32348. SEE Plainclothes Man (Television program) No. L72.

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8. Aug. @ 19Aug54; B501477.

9. Sept. @ 21Sep54; B501478.

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KING, HAROLD WILLIAM.
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Upholstering as a profitable hobby.

KING, HAROLD WILLIAM.

Upholstering as a profitable hobby. Glendale, Calif., 1950. 93 l. illus. © Harold William King; 7Nov50; A51703.

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Upholstering at home?

PARKER, WILLIAM M.

Upholstering at home; how to create, repair, and remodel upholstered furnishings, by Page Parker and J. G. Fornia. 422 p. illus. © Greenberg: Publisher, New York; 16Jan51; A51291.

I. Fornia, Joseph G., joint author. II. Greenberg: Publisher.

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Upholstering home furniture.

POPE, BLANCHE ROMICK.

Upholstering home furniture.

A. Bennett Co. 309 p. NM: new illus. & new chapter. © Blanche Romick Pope; 6Jan54; Al20830.

Upholstering home furniture.

POPE, BLANCHE ROMICK.
Upholstering home furniture. Peoria, Ill.,
Manual Arts Press. 303 p. illus.
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THE UPHOLSTERY AND DRAPERY FABRIC COLOR CARD. A76054. SEE Textile Color Card Association of the United States.

UPHOLSTERY AND RUG SHAMPOO, FOR ALL FABRICS NOT HARMED BY WATER.

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Weber, Herman Ludwig, 1900-

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UPHOLSTERY fabrics; a guide to their identification and sales features. AA56262. SER Collins & Aikman Corp. UPHOLSTERY LEATHER GROUP.

This is genuine leather deep buffed leather. Label. The Upholstery Leather Group--Tanners Council of America; 10Febil8; KK20948.

UPHOLSTERY LEATHER GROUP.

This is genuine leather full top
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UPHOLSTERY, new way to a successful career. AA228509. SHE Upholstery Trades School, inc.

The upholstery on this furniture is a Cawvel pile fabric. KK131144. see Collins & Aikman corp., claimant.

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U. T. S. home study course in
furniture upholstery. Study
group 1. Dictionary of upholstery terms. New York
c1952: 36 p. cAppl. author:
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School, inc.; 4Dec52; AA228570.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	6	Dec 48	12-16		8		CC18 168508
3	7	Jan 49	1-12	1-17-49			CC1 B 172733
3	. 8	-Pal-146-	.2-7	2-14-49-		****************	Oc18 176855
3	9	Wr 42	3-4	3-11-49			CC1B 181059
3		Apr. 149	4-8	4-13-49			QCLB 185595
3	******	May 49		5-11-49			OC18 190488
3	12	June 49	6-13	6-16-49		*************	QC18 195915
	1	Jul!49	7-15.	7-21-49	******		CIB 200830
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-4	.4	Oct 49	10-6	10-10-49			COB 212628
A	5	Nov. 49	.11-7	11-10-49			CIB 217448
A	6	Dec 49	12-22				QC18 224397
	8	Jan.50 Feb.50.	$\frac{1-13}{2-16}$	1-23-50 2-23-50			OCI:8 228227
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4	11	Apr50	4-12	5-11-50		1	OC18 240641
4	12	June 50	6-9	6-12		1	OCIB 249402
5	1	Jul 50	7-7	7-16			CIB 254087
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Application author: Wm. Douglas McAdams, inc.
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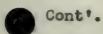
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Application author: William Douglas McAdams.

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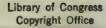
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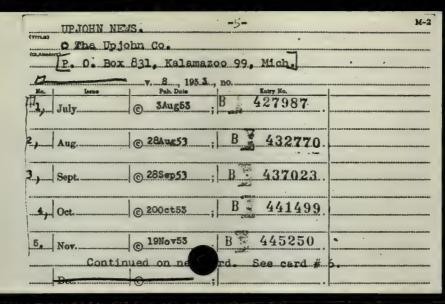
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10,	Apr.	@ 29Apr54 ;	B 471152	***************************************			
11,	May.	© 2Jun54	B 3 477904				
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12	June.	@ 30Jun54 ;	B 482839.	**************				
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1,	July.	6 4Aug54	B 487430					
2,	Aug.	© 31Aug54;	в493647. P	***************************************				
3.	Sept.	@ 80ct54;	B498960.					
40	Oct.	@ 9Nov54;	B505166.	C				
5	Box.	© 2Dec54 ;	B508740.					
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UPKEEP is practically nil. Hammond organ. KK63091. SEE Hammond Instrument Company.

JUL 1 9 1951

THE UPKEEP OF A WOMAN; w Louis L.

Menaker & Ted D'Onofrio m Cecil C.

Dunlap © Louis L. Menaker, Ted

D'Onofrio & Cecil C. Dunlap, sole

owners of Menaker Music 30Jan51

EU231380

APR - 2 1951

Upland game and general principles.

TRIPPENSEE, REUBEN EDWIN.

Upland game and general principles.
Wildlife management [v. 1] 1st
ed. 479 p. illus. (The American forestry series) © McGraw-Hill
Book Co., inc., New York; 10ct48;
A25929.

I. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



Upland game management.

JOHNSON, FLOYD A.

Upland game management. 80 p. illus. © Wildlife Management Institute, Washington; 17May48; A23378.

I. Wildlife Management Institute.

N8250 .S35

Upland gunning.

Schaldach, William Joseph, 1896-

Upland gunning; collected etchings & watercolors of sport in the field and allied subjects [by] William J. Schaldach, s. A. E. West Hartford, Vt., The Countryman press [1946]

[241] p. incl. front., 56 pl. (part mounted col.) $31\frac{1}{3} \times 24^{cm}$.

"Limited to 160 numbered copies." This copy not numbered.

1. Hunting—Pictorial works. 1. Title.

N8250.S35 704.9432

© 2Dec46; 2c 4Jan47; author, West Hartford, Vt.; A9759.

47-16688

Rare Bk. Cell.



Library of Congress



N8250 .S35 1946 a

Schaldach, William Joseph, 1896-

Upland gunning; collected etchings & watercolors of sport in the field, and allied subjects [by] William J. Schaldach ... New York, A. S. Barnes and company [1946]

[128] p. 56 pl. (part col.) 31cm.

"A Countryman press book."

1. Hunting—Pictorial works.

N8250.S35 1946 a 767

© 2Dec46; 2c 13Dec46; author, West Hartford, Vt.; A9940.

I. Title.

47-1954

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UPLAND HEIGHTS ORANGE ASSOCIATION.
Gold Star. (Oranges) @ 2Jan26,
Label 30673. R108578, 9Mar53,
Upland Heights Orange Assn. (P)

UPLAND HEIGHTS ORANGE ASSOCIATION.
Golden Cross. (Oranges) @ 2Jan26,
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Lemon Growers Association (P)

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Ruf'n Redy. (Lemons) © 2Mar25,
Label 28768. R93849, 22Apr52,
Upland Lemon Growers Association
(P)

UPLAND LEMON GROWERS ASSOCIATION.
Sea Gull. (Lemons) @ 2Mar25, Label
28769. R93850, 22Apr52, Upland
Lemon Growers Association (P)

UPLAND Trails Press. "Flying saucers", portents of these "last days". [1st ed.] AA153751. SEE Sanctilean University, Florence, Ariz.

UPLAND Trails Press. Hra Maiac temple lecture series. Bk. 1. AAS7024. SEE Sanctilean University, Florence, Ariz. Hra Maiac Institute of Technology. UPLAND Trails Press. Hra Maiac temple lecture series. Book 1. Novice lectures. Pt. 2. The last eighteen lectures. AA94735. SEE Sanctilean University, Florence, Aris. Hra Maiac Institute of Technology. UPLAND TRAILS PRESS.
Human implications of our changing astronomical environment. SEE Sanctilean University, Florence, Ariz.

UPLAND Trails Press. Human implications of our changing astronomical environment. AAll9799. SFE Sanctilean University, Florence, Ariz. Upland Trails Press.

SANCTILEAN UNIVERSITY, FLORENCE, ARIZ. HRA MAIAC INSTITUTE OF TECH-NOLOGY.

The impending golden age, a critical analysis of the world sickness and its cure, by Sanctilean. [1st ed.] Santa Barbara, J. F. Rowny Press. 127 p. © Upland Trails Press; 30Mar48; A22365.

I. Upland Trails Press.

UPLAND Trails Press. Sanctilean Hra Maiac discourse series. Book 2, Bachelor discourses. AA151368. SRE Sanctilean University, Florence, Aria. Hra Maiac Institute of Technology.



UPLANDS Trails Press. Sanctilean
Hra Maiac discourse series. Book
1, Condylite discourses. AA109235.
SEE Sanctilean University, Florence,
Ariz. Hra Maiac Institute of
Technology.

UFLAND Trails Press. Sanctilean Hra Maiac discourse series. Book 1, Gondylite discourses. AA109235. SEE Sanctilean University, Florence, Ariz. Hra Maiac Institute of Technology.

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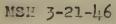
UPLAND Trails Press. Sanctilean Hra Maiac temple lecture series. SEE Sanctilean University, Florence, Ariz. Hra Maiac Institute of Technology. UPLAND UNIFORM CORPORATION Q.
Upland, manufacturers of fine
uniforms. [Catalog L I] 1 v.,
illus. © laugus; AA103829.

E unpub. 2788.

Up-lift.

see

Allen, Hubert.



UPLIFT THE CROSS OF JESUS; w C.
Louise Bell, m S. B. Jackson
[pseud. of Charles H. Gabriel]
© 19Jan21, E502086. R31825,
17Mar48, The Rodeheaver co. (PWH)

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THE UPLIFTERS.

Photoplay in five parts by Metro Pictures Corp.; directed by Herbert Blache; scenario by George D. Baker; story by Wallace Irwin.

R 11818; 10-15-46; Loew's, Inc., New York. (3) 7-7-19; Metro Pictures Corp.; L 13923.

Upling, Joseph Edward.

DEAR JOE; w Agnes Mary Dunn w & m George Hayden Dunn arr Joseph Edward Upling © Agnes Mary Dunn & George Hayden Dunn 17Aug54 EU368089

> Revised 4Nov54

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The uplook. SEE Neipp, Paul Carl. M2 .N25 BOCCHERINI, LUIGI, 1743-1805.
(Concerto, flute & string orchestra, op.27;
(Frère)) Konzert; [by] Luigi Boccherini,
hrsg. von Walter Upmeyer. (Nagels
Musik-Archiv, 172) [Score] © Nagels
Verlag, Kassel; 23Mar54 (in notice: 1953);
EF0-26633.

[I. Upmeyer, Walter] (Series)

S

Upmeyer, Walter.

M1016 .S77 C56 STAMITZ, KARL, 1746-1801.
(Concerto, violoncello) Concerto in C; [by]
Carl Stamitz, für Violoncello und kleines
Orchester. Erstdruck, hrsg. von Walter
Upmeyer. (Hortus musicus, 105) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
190ct53; EF0-23473.

[I. Upmeyer, Walter] (Series)

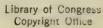
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M1016 .S77 no.2 Upmeyer, Walter, 1875-STAMITZ, KARL, 1746-1801. (Concerto, violoncello) Concerto [no.2] in A; [by] Carl Stamitz, Erstdruck, hrsg. von Walter Upmeyer. (Hortus musicus, 79) [Score] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51; EF0-13368.

[I. Upmeyer, Walter, 1875-

SL





M1016 .S77C6 STAMITZ, KARL, 1746-1801. (Concerto, violoncello) Concerto in G; [by] Carl Stamitz, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. (Hortus musicus, 104) [Score] © Bärenreiter-Verlag, Kassel, Ger.; 2Jul53; EF0-21682.

[I. Upmeyer, Walter] (Series)

M1105

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.9) Concerto; [no.]

IX, F-Dur [from] L'estro armonico,
op.III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2677) Score 4 violins and string orchestra,
with realization of the figured bass for
harpsichord] © Bärenreiter-Verlag,
Kassel, Ger.; 15Nov54; EF0-31320.

I. Title: Estro armonico. [II. Upmeyer, Walter, 1876Library of Congress
(art.)

M1105

VIVALDI, ANTONIO, 1680(ca.)-1741. (L'estro armonico, no.10) Concerto; [no.] X, h-moll [from] L'estro armonico, op. III [by] Antonio Vivaldi, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 2678) [Score: 4 violins and string orchestra, with realization of the figured bass for harpsichord] © Bärenreiter-Verlag, Kassel, Ger.: 15Nov54; EF0-31321.

I. Title: Estro armonico. [II. Upmeyer, Walter, 1876-Library of Congress]

M1012 .V85 op.3 no.1 .U7 VIVALDI, ANTONIO, 1680 (ca.)-1741. (L'estro armonico no.1) Concerto I, D-Dur; [by] Antonio Vivaldi, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, op. III, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 353) [Score; with realization of the figured bass] © Bärenreiter-Verlag, Kassel; 3Oct53; EF0-23042.

I. Title: L'estro armonico. [II. Upmeyer, Walter]
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M1012 .V85 op.3 no.4 .U7 VIVALDI, ANTONIO, 1680 (ca.)-1741. (L'estro armonico no.4) Concerto IV, emoll; [by] Antonio Vivaldi, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, op.III, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe. 354) [Score: with realization of the figured bass| © Bärenreiter-Verlag. Kassel: 30ct53: EF0-23041.

I. Title: L'estro armonico. [II. Upmeyer, Walter]
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M1012 .V85 op.3 no.7 VIVALDI: ANTONIO, 1680-(ca.)-1741. (L'estro armonico no.7) Concerto VII, D-Dur; [by] Antonio Vivaldi, für Solo-Violine Violino I und II, Viola, Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, hrsg. von Walter Upmeyer. (Barenreiter-Ausgabe, 355) [Score; with realization of the figured bass] © Barenreiter-Verlag. Kassel: 3Oct53; EF0-23043.

I. Title: L'estro armonico. [II. Upmeyer, Walter]
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M462 .S78 op.8 no.1 .U7

STAMITZ, KARL, 1746-1801.

(Quartet, clarinet, violin, viola and violoncello, op.8, no.1) Quartett D-dur; für Flöte (Oboe), Violine, Viola (Horn) und Violoncello, op.VIII/1 [by] Carl Stamitz, hrsg. von Walter Upmeyer. (Hortus musicus, 109) [Parts; includes alternative part for horn] © Bärenreiter-Verlag, Kassel; 25Mar54; EF0-26629.

[I. Upmeyer, Walter] (Series)

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M2 .N25 VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.5, no.1-4)
Vier Sonaten; op.5, 1-4 [by] Antonio
Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 162) [Score and part, includes part for violoncello, with realization of the figured bass] © Nagels
Verlag, Kassel; 27Jan54; EF0-25390.

[I. Upmeyer, Walter] (Series)

Library of Congress



xM219 xM312 M322 .R54 op.2 RICHTER, FRANZ XAVER, 1709-1789.
(Sonate da camera, harpsichord, flute & violoncello) Sechs Kammersonaten; op.2, für obligates Cembalo [or] Klavier, Flöte [or] Violine und Violoncello [by] Franz Xaver Richter, hrsg. von Walter Upmeyer. (Hortus musicus, 86) [Score and parts] © Bärenreiter-Verlag, Kassel; Heft 1, 12Oct51; EF0-12831.

[I. Upmeyer, Walter, 1876-

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xM312

M2 .N25 nr.171 VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonatas, violins & continuo, R. op.5, no.5-6) Zwei Sonaten; op.V/5-6 [by]

Antonio Vivaldi, hrsg. von Walter Upmeyer.

(Nagels Musik-Archiv, 171) [Score and parts, including part for violoncello; with realization of the figured bass for harpsichord] © Nagels Verlag, Kassel; 14Apr54 (in notice: 1953); EF0-26631.

[I. Upmeyer, Walter] (Series)

Library of Congress



xM312.4 xM412.4 UPNATOM; m H. Wingert © Hanwin Music Corp. 24Sep54 EU372116

Upon a better understanding of geography depends the world's peace

NATIONAL GEOGRAPHIC SOCIETY. Upon a better understanding of geography depends the world's peace.

© 16Aprl9, A526497. R8852, 30Decl46; National geographic society (PWH) Washington, D. C.



Upon a child.

M1621 LEA-MORGAN, JOHN.

Upon a child; [words by] Robert Herrick, [music by] John Lea-Morgan. [London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, 2569) 2/6 © John Lea-Morgan (in notice: J. Curwen & Sons, ltd.); 16Dec49; EF0-981.

I. Title.

Library of Congress Copyright Office



APR - 6 1950

Opon a delaying lady.
Emery, Walter. FF4569.

upon A GAY MORNING; w Dena Tempest, m Vernon Eville. © 18Nov25, E628728. R102924, 25Nov52, Georgia Eville (W)



Upon a hill.

M2114 TOWNSLEY, LOIS.

8 Upon a hill; song

Upon a hill; song for Lent, by Lois Townsley.

© Harold Flammer, inc., New York;
21Apr49; EP37299.

I. Title.

L5T

M2078.L5

Upon a hill.

Townsley, Lois.

Upon a hill, [for] SATB accompanied
... arranged by Wallingford Riegger.
[Words by] Miriam Le Fevre Crouse. [New York] Harold Flammer, inc. 16¢

@ arrangement, 12Apr46; publisher;

EP3872.

I. Crouse, Miriam Le Fevre, lyricist. II. Riegger, Wallingford, arr. III. Title.

Library of Congress Copyright Office



Music Cat. xM2072.4

M2078.L5

Upon a hill.

Townsley, Lois.

Upon a hill; [for] SAB accompanied ... arranged by Wallingford Riegger. [Words by] Miriam Le Fevre Crouse. [New York] Harold Flammer, inc. 15¢

@arrangement, 12Apr46; publisher;

EP3873.

I. Crouse, Miriam Le Fevre, lyricist. II. Riegger, Wallingford, arr. III. Title.

Library of Congress Copyright Office



Music Cat. xM2072.3

UPON A MAGIC NIGHT © w & m Sidney Miller 10May48 EU129453



UPON A MAID w Robert Herrick © m Eric Harmsworth 16Apr48 EU129486



Upon a painted sea.
Rassias, Charles Micholas.

Upon a quiet conscience.

M1621
PURCELL, HENRY, 1658 or 9-1695.

Upon a quiet conscience; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [Words by Francis Quarles] [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54; EP78848.

I. Title. [II. Edmunds, John]

Library of Congress



Upon a shelf; m T. F. Dufford, with w. © Thelma Fern Dufford, La Mesa, Calif.; 10Feb47; EU62457.



UPON A STAR O w & m Ralph Warren Candler & Jules Lewis Hall 110ct47 EU98251 UPON HIS WORD WE'RE LEANING; w & m Peter Philip Bilhorn. © 28Jun26; E644072. George Bilhorn (NK); 13Jan54; R124140.

Upon its own resources.

DURISCH, LAWRENCE LOGAN.

Upon its own resources; conservation and state administration, by Lawrence L. Durisch and Hershal L. Macon. University, Ala., Coöperatively published by University of Alabama Press, University of Georgia Press, University of Mississippi, Bureau of Public Administration, University of South Carolina Press [and] University of Tennessee Press. 136 p.

(cont. on next card)

Library of Congress Copyright Office



A60143 sma/r

DURISCH, LAWRENCE LOGAN.

. Upon its own resources... (Card 2)

illus. © Lawrence L. Durisch & Hershal L. Macon; 14Aug51; A60143.

I. Macon, Hershal Luther, joint author.

sma/r

UPON LOVE; w Robert Herrick, & m; med. voices. © 230ct20, E492750. R34121, 22Apr48, F. Bennicke Hart (A of m)

UPON MY HEART © w & m Ana Williams 4Apr49 EU162844

UPON MY HONOR LULU, I'M COMING BACK TO HONOLULU; w & m Robert P. Weston & Bert Lee. © 8Mar20; E469837; R17068; 5Apr47; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng. & Tom Longmire (E of B. Lee), Prescot, Lancs, Eng.

Upon my knees I pray.

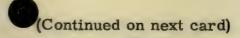
M2199 CARNES, JOSEF R

.C Upon my knees I pray; sacred song, by Josef R. Carnes. © Josef R. Carnes; 4Apr49; EP36272.

I. Title.

Upon my lap.

M2023 .P4332 P7 PEERSON, MARTIN, ca.1580-ca.1651, (Private musicke) Upon my lap; [from] Ayres and dialogues, [by] Martin Peerson, for soprano solo and chorus S.A.T.B., with keyboard or string acc. [words by Richard Verstegan the Elder, edited with piano reduction by | Marylin Wailes [pseud.] (Edition Schott. 10282) [Pianovocal score 4d. © on piano reduction & editing; Schott & Co., ltd., London: 28May53; EF0-22448.



Upon my lap.

M2023 .P4332 P7 PEERSON, MARTIN, ca.1580-ca.1651. (Private musicke) Upon my lap. EF0-22448. (Card 2)

I. Title. II. Title: Private musicke. [III. Morton, Dorothy Lilian, 1900-



Upon my lips a song.

M1621 SWITTEN, HENRY N

S Upon my lips a song, song for lyric or colorature soprano, the music by Henry N. Switten, the words by Marlou Hyatt. © R. D. Row Music Co., Boston; 24Dec48; EP32344.

I. Hyatt, Marlou, lyricist. II. Title.

Upon my word and honor. Gibson, Arbie. E unpub. 6476

Upon my word and honor.

see

Gibson, Arbie.

UPON SURRENDER OF THIS CARD, THE BEARER IS ENTITLED TO ONE FREE DRINK A BA-NANA. SEE Drink A Banana, inc.

UPON THAT GOLDEN SHORE; w Samuel Hall m Leo & Hector Richard © Samuel Hall 20Dec54 EU380484

Upon the cross.

M2113
LEATART, ARLINGTON LOUIS.
Upon the cross; lyrics and music by
Arlington Louis Leatart, piano arrangement by Dick E. Dixon. © Arlington
Louis Leatart, Bellflower, Calif.;
11Apr50; EP45527.

I. Title. [II. Dixon, Dick E.]



UPON THE CROSS OF CALVARY; by Johnny Thomas © Lois Pub. Co. 30Nov53 EP76136. Notice 4Jan54 v23 p283

UPON THE CROSS OF CALVARY; w, m & © Jessie Mae Martin 20Apr50 EU201121

M2199

Upon the Cross of Calvary.

THOMAS, JOHNNY.

Upon the Cross of Calvary; [by] Johnny Thomas. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Nov53; EP76136.

I. Title.



Upon the Cross of Calvary He died.

800

DeWitt, Mamie G

L

UPON THE FIRST DAY OF THE WEEK; Easter anthem, w Bishop Wordsworth & Biblical, & m. © 1Mar22, E532760.
R45232, 21Mar49, F. Leslie Calver (A of m)

UPON THE HILL () w & m Berl Herman Rotfeld 4May48 EU128008

UPON THE HILL-TOPS; w, m & © Elizabeth Marshall Mauney 28Jul52 EU282486

UPON THE LONELY ISLAND w Douglas V. Kane © m Lillian Brunett 30Jun49 EU172333

Upon the moon for you; w H. Cox, m Jimmic Crane. © Herbert Cox, San Nicolas, Lruba, F. W. I.; 6Lpr47; EU70106.

M2146 •B Upon the mountain side.

BAY, ALBERT L

Upon the mountain side; and 'Till

my Saviour comes again; two ...

hymns by ... Albert L. Bay.

© Albert L. Bay, Mountain View,

Mo.: 23May47: IP14823-14824.

I. Title. II. Title: 'Till my Saviour comes again.

Music Cat.

UPON THE MOUNTAIN'S DISTANT HEAD
w William Cullen Bryant © m Henry
William Birsh 21Apr49 EU164764



UPON THE OTHER SIDE; w, m & © Hilton Velmon Smith 30Apr51 EU236955



M2199

TOVEY, HERBERT GEORGE, 1888-Upon the rock; [by] Herbert G. Tovey. (With his Mobilizing for Christ) [Close score] © Herbert George Tovey; 1Jun51; EP60111.

I. Title.

MAR 17 1952



UPON THE SILENT HILL; m Leo & Hector Richard w & © Hilda Crow 240ct50 EU219226



Upon their shoulders.

OTA, SHELLEY AYAME NISHIMURA.
Upon their shoulders, a novel; with a
foreword by Miles E. Carey. New York,
Exposition Press. 262 p. © Shelley
Ayame Nishimura Ota; 30Aug51;
A58278.

SET & U 1951

Library of Congress Copyright Office



jmc/mg

UPON THESE LILIES from Quo vadis; m Miklos Rozsa © Loew's inc. 220ct51 EU255717

NOV 3 0 1951



Upon this continent.

PLENN, ABEL.
Upon this continent; a new chronicle of
America. New York, Creative Age
Press. 245 p. © Abel Plenn; 4Apr49;
A31929.

ebc/r



Upon this night.

M2095

PELOQUIN, CHARLES ALEXANDER, 1918-Upon this night; a Christmas carol for SATB voices, a cappella, words by Omer Goulet [music by] C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2028) [With piano reduction] 20¢ © McLaughlin & Reilly Co., Boston; 24Sep54; EP83555.

I. Title. [II. Goulet, Omer J. B., Father, 1902-

Library of Congress



Upon this night.

M2075

PELOQUIN, CHARLES ALEXANDER, 1918-Upon this night; for SSA voices and organ, words by Omer Goulet [music by] C. Alexander Peloquin. (McLaughlin & Reilly Co. edition, no.2043) 16¢ © McLaughlin & Reilly Co., Boston; 210ct54; EP84554.

I. Title. [II. Goulet, Omer J. B., Father, 1902-]

UPON THIS PRAYER; w, m & © Robert Lee Williams 22Apr54 EU355366

UPON THIS ROCK. Canticle Films. Released by Preferred Pictures Corp., 1950. 90 min., sd., color, 16mm. Catholic version. Protestant version based on "The Pilgrimage Play" by Christine W. Stevenson released under the title, "The Pilgrimage Play."

Summary: Portrays the life of Jesus of Masareth.

Credits: Associate producer, Guy V.
Thayer, Jr.; director, Frank Strayer;
film editor, Roy Luby. (innotice: Canticle Films)
© Preferred Pictures Corp.; 150ct50;
LP1099.

SEF 4 1951

UPON THIS ROCK. [Editor: Chris B. Hartshorn] Independence, Mo., Herald House, publishing division, Reorganized Church of Jesus Christ of Latter Day Saints.

231 p. @ Herald Pub. House;
11May53; A92657.

UPON THIS ROCK; w, m & © Robert Edward Stark 7Jun54 EU360469

Upon this rock.

M2003 W77U7 WILSON, HARRY ROBERT, 1901-Upon this rock; an oratorio based upon episodes in the life of St. Peter, for soli, chorus, and orchestra, by Harry Robert Wilson. [Piano-vocal score] \$1.25 © G. Schirmer, inc., New York; 22Jan54; EP78316.

I. Title.

Library of Congress

UPON THIS TREE © w & m Walter Lee Cook 18Jul47 EU85039

SOMMERFELDT, ØISTEIN, 1919Gaukemann; [from To sange, by] Øistein
Sommerfeldt [words by] Kristofer Uppdal.
(With his Juninatt) © Norsk musikforlag
a/s, Oslo; 12Oct51; EF0-11457.

I. Title. [II. Uppdal, Kristofer, 1878-

1





M1621

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UPPER and under strip folders for machines of class 300W. SEE Singer Manufacturing Company. KK48437.

MAY - 1 1950

M1527 UPPER BERTH from Little giant; m
Edgar Fairchild © Universal Music
Corp. 5Jul46 EU40402



UPPER BLACK EDDY DRIVE; w & m Charles Henry Kahler & John David Kahler Jr. m & arr Robert Harvey Gilbert © Charles Henry Kahler, John David Kahler Jr. & Robert Harvey Gilbert 290ct51 EU254424

NOV - 7 1951



THE UPPER CALIFORNIA w Arnold Sundgaard & John Taylor, © m Crawford Gates 24Sep47 EU94797

UPPER cascades. K 6448 see French, George.

"Upper class!"

see

Interwoven stocking co.

zcr 1-21-47

"Upper class!" Prestige can only be earned ...

see

Interwoven stocking co.

zer 1-21-47

THE UPPER classes. DU25555. SEE Reynolds, Bruce.

OCT 5 - 1950

THE UPPER CRUST, from Glory; w Joseph McCarthy, & m. © 20Jan23, E553587. R73150, 18Jan51, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

MAR 1 6 1951

UPPER crust. DU21517. SEE Trego, Edna Sheldon. The Upper Cumberland of pioneer times.

WIRT, ALVIN BRYAN.
The Upper Cumberland of pioneer times. 82 1. © Alvin Bryan Wirt; 22Mar54; Al30631.

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UPPER DARBY. Pa.

FRANKLIN SURVEY COMPANY.

*Map of Upper Darby [Pa.] & vicinity. map 27 x 42 cm. Approximate scale 1:36,000; 3,000 feet to 1 inch. © Lewis L. Amsterdam, t.a. Franklin Survey Co., Philadelphia; 13Oct52; F13113.

1. UPPER DARBY, Pa.

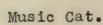
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Street plan of Upper Darby & Haverford Townships ... F6465.

Upper Fifth Avenue.
M25 KENT, ARTHUR.

Upper Fifth Avenue; by Arthur Kent, for piano. © J. J. Robbins & Sons, inc., New York; 16 Jun47; EP15214.

I. Title.

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Upper Fifth Avenue.
M25 KENT ARTHUR

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Upper Fifth Avenue; [by] Arthur Kent. Rev. ed. © J.J. Robbins & Sons, inc.; New York; 100ct47; on additional material; EP18234. For piano solo.

I. Title.

UPPER GARDEN; w Issacher H. Gordon m Don D. Robey © Peacock Recording Co. 16Apr51 EU235489

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Haynes Studios, inc. cYellowstone
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UPPER LEHIGH COUNTY cPA.: DIRECTORY
OF RESIDENCES, STREETS, BUSINESS
PLACES, RURAL SECTIONS. 248 p.
Appl. authors: Roger Melvin Yorgey,
president and Harvey L. Achmoyer,
Jr., secretary. © Upper Lehigh
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The upper limits of slow movements and the lower limits of ballistic movements.

HUBBARD, ALFRED WILLIAM.

The upper limits of slow movements and the lower limits of ballistic movements.

[Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950.

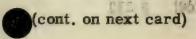
Microfilm copy of typewritten ms. Positive. [University Microfilms] Publication no. 2216) © Alfred William Hubbard; 30Mar51: A56651.

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FRANKLIN SURVEY COMPANY.

*Official map and guide of upper Main Line, Philadelphia, Pennsylvania: Wayne, Paoli, West Chester [and] Phoenixville. 32 p. fold, col, map. 22 cm. Cover title. Running title: Upper Main Line map. Scale of map ca. 1:45,000. "Published by Franklin Survey Company. Lewis L. Amsterdam, publisher." Advertising matter interspersed. © Franklin Survey Co., Philadelphia; 10ct51; F10562.



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Newell, B. John Chronic and Thomas G.
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Appl. author: Frank Holmes.

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Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
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Schofield, Charles Edwin.

Laws of the spiritual life; a
devotional study of some of the basic
principles of personal religious living.
Neshville, The Upper room [1947]
87 p. 19cm.

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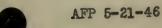
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KNIGHT, PAUL S.

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Upper room on Main Street.

WALKER, HAROLD BLAKE,
Upper room on Main Street. 191 p.
© Harper & Bros.; 17Feb54;
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10	2	Nov 52	10-1	10-20-52			B	380098
10	3	Dec. 52	11/12	11/1			В	385548
10	4	Jan 53	12/11	12/17/02			B	390910
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Claimant The Upper Room, 1908 Grand Ave., Mashville 5, Tenn.

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10	6	Mar'53	2-13	2-16-53		**	B	399847
10	7	Apr. 153	3-9	3-16-53			B	404195
10	8	May 53	4-13	4-15-53			B	409949
10	9	June * 53	5-19	5-22-53	****************		B	416526
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The upper San Joaquin Valley, 1772-1870.

MAGRUDER, GENEVIEVE (KRATKA)
The upper San Joaquin Valley, 1772-1870.
[Thesis (M. A.) — University of Southern California] [Bakersfield? Calif.]
Published through cooperation of Kern County Historical Society and the County of Kern through the County Chamber of Commerce. 84 p. illus. © Genevieve Kratka Magruder; 1Sep50; A47434.

OCT 1 6 1950

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Upper Sandusky telephone directory.

AA47335. see Ohio Bell telephone co.

UPPER SARANAC LAKE, N. Y.

DISTIN, WILLIAM GEORGE.

Map of Upper Saranac Lake [N. Y.] and surrounding area. Compiled from aerial photographs. Scale ca. 1:45,000. © William George Distin; 15Jun54; F17046.

1. Upper Saranac Lake, N. Y.

Upper Sardine Lake, Cal.

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, claimant.

UPPER section D. C. C. assembly. 103138. SEE Zucker, A.

UPPER strata furs. SEE Neiman-Marcus Company. KK28092. Uppgard, Reynold.

Hanagers of carmivals, coast to coast for 1946. Here is a special feature. The Tracer around the world. 1946.

© 1-18-46; Reymold Uppgard d.b.s. The Tracer, Worcester, Mass.; AA 7080.

UPPITY; w, m & © Georette Campbell Cooper 28Jan52 EU262625

MAR 27 1952



UPPITY eyelash curler. KK17465. SEE Curvex Corp. UPPITY - the golden eyelash curler. SEE Curvex Corporation. KK37307.

UPPITY - the golden Speedlash curler. KK24287. SEE Curvex Corp.

ALOHA HAWAII; w & m Madeline A.
Paradis arr Joseph Uppling © on new
w Madeline A. Paradis 22Jun53
EU321189. Appl. states prev. reg.
as Samoa love, 6Feb52, EU264591.



HAPPY ME; w & m Madeline A. Paradis arr Joseph Uppling © on new matter Madeline A. Paradis 19Feb52 EU265078. Appl. states prev. reg. 15Nov51, EU256144.

2 0 1952

SAMOA LOVE; w & m Madeline A. Paradis m arr Joseph Uppling © on arr m Madeline A. Paradis 6Feb52 EU264591. Appl. states prev. reg. 290ct51, EU254535.

MAR 7 0 1952

SHADOWS IN THE NIGHT; w & m Madeline A. Paradis arr Joseph Uppling © Madeline A. Paradis 19Feb52 EU265079

Min 2 0 1952



YOU WON'T BELIEVE ME; w & m Madeline A. Paradis arr Joseph Uppling © on new matter; Madeline A. Paradis 19Feb52 EU265077. Appl. states prev. reg. 15Nov51, EU256145.

1117 2 0 1952

DON'T CALL ME, I'LL CALL YOU; w & m Madeline A. Paradis m Joseph E. Uppling © Madeline A. Paradis & Joseph E. Uppling 1Feb54 EU345959

V

GOTTA MAKE MONEY; w & m Madeline A. Paradis arr Joseph E. Uppling © Madeline A. Paradis 23Jul52 EU282218

I DON'T KNOW YOU; w & m Madeline A. Paradis arr Joseph E. Uppling © Madeline A. Paradis 12Sep52 EU289045

IF YOU WANT TO LOVE ME; w Madeline A. Paradis m Joseph E. Uppling © Madeline A. Paradis & Joseph E. Uppling 9Jun53 EU319414

Uppling, Joseph E.

MY HEART BEATS 78 R.P.M.; w & m

Madeline A. Paradis arr Joseph E.

Uppling © on new w & changed m

Madeline A. Paradis 30Nov53 EU341364.

Appl. states prev. reg. as: SINCE I'VE MET COUNTS 19May52 E275140

Uppling, Joseph E.

SINCE I'VE MET COUNTS; w & m Madeline
A. Paradis arr Joseph E. Uppling
© Madeline A. Paradis 19May52
EU275140

WHEN XMAS BELLS RING; w & m Madeline A. Paradis arr Joseph E. Uppling © Madeline A. Paradis 6Nov52 EU293271

WORLD OF MAKE-BELIEVE; w, m & arr Madeline A. Paradis arr Joseph E. Uppling © Madeline A. Paradis 24Apr52 EU272547

UP-P-P GOES THE POWER, WITH BELOND DUAL MUFFLER SETS & TAILPIPE ASSEM-BLIES. SEE Southern California Muffler Company. De uppriktigas klubb.

SANDGREN, GUSTAV EMIL.

De uppriktigas klubb. 199 p. © Albert
Bonniers förlag a.-b., Stockholm;
26Apr48; AF10339.

I. Bonniers (Albert) förlag a.-b.

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Uppsala rhapsodi.

M1350

*ALFVÉN, HUGO, 1872*Uppsala rhapsodi; av Hugo Alfvén [instrum.

A. Malm. Op.24] [Piano-conductor score (orchestra) and parts] Kr.7.50
© on arrangement; Abr. Lundquist, musikförlag, Stockholm; 10ct31; EF16506.

I. Title. [II. Malm, Axel]

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JUN 28 1951

Uppstrom, Erik.

TE' DANS MÄ' KARLSTATÖSERA; schottis; pf. © 15Dec20, EF9536. R36538, 12Jul48, Erik Uppström (A)

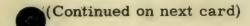
M31 UPPSTRÖM, ERIK.

Te' dans ma' Karlstatösera, schottis [by] Erik Uppström. © A.-B. Nordiska musikförlaget, Stockholm; 15Dec20; EF9536. For piano or accordion solo, with chord symbols.

M1580 .4 .S743 S6 bk.6 UPPSTROM, MORRY, 1913-

I'm going home; music by Morry Uppstrom, lyrics by Morry Uppstrom & John Hill, arrangement by D. Schuyler "Skid" Davis. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 6, p.11-13) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73982.

Library of Congress



M1580

UPPSTROM, MORRY, 1913-I'm going home. EP73982. (Card 2)

.S743 S6 bk.6

I. Title. [II. Hill, John, 1911-III. Davis, D. Schuyler]

Library of Congress

Upright, Blanche.

THE VALLEY OF CONTENT; w Blanche
Upright, m Albert Gumble. © 27Sep23,
E571894. R67710, 27Sep50, David
Upright (C) & Florence Gumble (W)

901 1 6 1950



Upright; w Roy [i. c. Leroy] Belzer, m S. Loeb. © Leroy Belzer & Sam Loeb, Chicago; 17May47; EU76357.

UPRIGHT AND GRAND; pf. © 1Sep23, E570828. R67382, 21Sep50, Frank Banta & Peter De Rose (A's)

OCT 1 6 1950

UPRIGHT AND GRAND; m Frank Banta & P. De Rose; pf. © 1Sep23, E570828. R66746, 5Sep50, Peter De Rose (A)

OCT 1 1 1950



UPRIGHT food freezer outperforms all freezers tested. KK73608. SEE Amana Refrigeration, inc.

UPRIGHT freezer service instructions and parts catalog. Model VHF-1125. AA224671. SEE Borg-Warner Corporation. Norge Division. AN UPRIGHT MAN. SEE Gadol, Eugene T. We or they - for an egg. DU33758.

THE UPRICHTEOUS. D unp. 11177. See Karren, Henny.

UPRISING AT PAWHUSKA. SEE The adventures of Kit Carson.

THE UPROAR ABOUT GENERAL MacARTHUR; w Herbaline Bell Laster m Johnnie Mack Laster arr Harry D. Owens © Johnnie Mack Laster & Mrs. Johnnie Mack Laster 3Jul51 EU245159

AUG 17 1951



Uproar over firing of Juin comes at critical moment for French proponents of EDC. SEE Childs, Marquis W.

The uprooted.

HANDLIN, OSCAR.

The uprooted; the epic story of the great migrations that made the American people. [1st ed.] Boston, Little, Brown. 310 p. (An Atlantic Monthly Press book) © Oscar Handlin; 17Sep51; A58921.

8/07 - 5 195°



D808 .W33

Warhaftig, Zorach, 1906-

... Uprooted; Jewish refugees and displaced persons after liberation, by Zorach Warhaftig. New York, Institute of Jewish affairs of the American Jewish congress and World Jewish congress, 1946.

vii, 219 p. 23½ (From war to peace. No. 5)

Edited by Jacob Freid. cf. Pref. Bibliographical foot-notes.

1. World war, 1939-1945—Jews. 2. World war, 1939-1945—Refugees. z. Freid, Jacob, ed. zz. Title.

D808.W33

940.5315296

47-165

© 30Nov46; publisher; A7305.



UP-running river. DU30204. SEE Berming-ham, William Edward.

MAR 2 0 1952

Uprooted. (R) SEE Whitlook, Brand.

Ups an' down.

(I HAVE MY) UPS AN' DOWNS; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 28Jun51 EU242777

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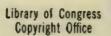


Ups and dowens of a ole Calafornaen.

BANTA, HENRY COMES.

Ups and dowens of a ole Calafornaen,
a biographical sketch. [Foreword
by Earl Rowland] © San Joaquin
Pioneer and Historical Society;
1Apr54; Al35162.

I. Rowland, Earl.
II. San Joaquin Pioneer and Historical Society, Stockton, Calif.





UPS AND DOWNS; for piano by Adam Carse. © 23Mar27; E662590. Adam Carse (A); 17May54; R130454.

UPS AND DOWNS; pf. © 22Dec20, E498833. R45719, 30Mar49, Pauline Fraser (A)



UPS AND DOWNS; waltz, m Pauline Fraser, arr.; orch. © 5May21, E507440. R47378, 9May49, Walter Roland Collins (A of arr.)

Ups and downs

M1630 KINSEY, CURLY, 1912-.2 Ups and downs; word .K Wally Fowler. J. G

Ups and downs; words and music by Wally Fowler, J. Graydon Hall [and] Curly Kinsey. © Wallace Fowler Publications, Nashville; 15Nov47; EP22022. Melody and chord symbols, with words.

Ups and downs.

BERKOWITZ, ETHEL STRACHSTEIN.

Ups and downs; a first book about space, by
Ethel S. Berkley [pseud.] Illustrated by
Kathleen Elgin. New York, W. R. Scott.

1 v. (Young Scott books) © Ethel S.
Berkley; 15Aug51; A57839.

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87P 11 1951

UPS AND DOWNS BLUES © w Don D. Robey m Clarence Brown 21Jan48 EU113090

UPS AN' DOWNS DERBY. (Noveltoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendlar, Tom olden; music, Winston Sharples.

© Paramount Pictures Corp.; 9Jun50;

UPS AND DOWNS FROM REVUE. SEE

AA 329

Ups and downs of life.

See

De Pew, Clarence Edison, claimant.

AA 183

Ups and downs of life.

See

Depew, Clarence Edison
Ups and downs (of life); rules for game.

Ups and downs (of life)-[general description]

See

Ups and downs (of life) [general description]



The ups and downs of the cost of living. [Electricity]

see

Public utilities reports, inc.

afp 8-27-46

The ups and downs of the cost of living. [Gas]

see

Public utilities reports, inc.

afp 8-28-46

Ups and downs race course. SEE Bouson, Nicholas C.

UPS 'N' DOWNS arr Vernal C. Thomas © m & arr R. Margaret Wiesendanger 15Sep49 EU178790 UPS 186-ACRE TOMATO CROP ... KK84742. SEE Aluminum Company of America. Irrigation news.

UP-SA-DAISY m Hal Chanslor © w Joe W. Taffner 3May48 EU128048



Up-sa-Daisy-do; w & m T. W. Arthur.

© Thomas William Arthur, Nesquehoning,
Pa.; 7Mar47; EU47774.

UP-SAL-A-DEE; w Peter Strahm m Ran Lyle Bishop © Peter Strahm & Ran Lyle Bishop 300ct50 EU219862

NOV 2 1 1950

Up-se dai-Se.
/ Richard, Leo.

UPSET by a cold cup of coffee. KK73095. SEE Allstate Insurance Company.

TAYLOR, MAURIE N.

Amusons-nous, a playbook for French students. 61 p. illus. © Banks Upshaw and Co., Dallas; 1Feb49; A31189.

I. Upshaw (Banks) and Co.

JONES, INA.
Arranging church flowers. 112 p. illus.
© Banks Upshaw & Co., Dallas; 9Jan50;
A42173.

I. Upshaw (Banks) and Co.

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MAY - 2 1950



ALLGOOD, RALPH H.
Bridge abridged. 69 p. illus. © Banks
Upshaw and Co., Dallas; 1Dec49; A39366.

L Upshaw (Banks) and Co.

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MOFFITT, VIRGINIA MAY.
Broad skies of freedom. [Stories about
Texas] Illus. by Robert Candy. 309 p.
© Banks Upshaw and Co., Dallas;
15Aug49; A35241.

I. Upshaw (Banks) and Co.

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Upshaw (Banks) and Company.

BRANDOW, BEVERLY.

Date data; illustrated by Jack
Turner. 234 p. © Banks Upshaw
& Co.; 24May54; A155356.

I. Upshaw (Banks) and Company.



Upshaw (Banks) and Company.

BAKER, PAULLINE.
Español para los hispanos. 100 p.
© Banks Upshaw and Co.; 210ct53;
A119616.

I. Upshaw (Banks) and Company.

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WOOD, ROBERTA QUICK.

The French club in high school. 96 p.

© Banks Upshaw & Co., Dallas; 13Aug48; A31191.

I. Upshaw (Banks) and Co.

Upshaw (Banks) and Company.

TYSOR, HOMER JAMES.

The fundamental principles of driving. Illus. by Herc Ficklen.
353 p. @ Banks Upshaw and Co.;
10Aug53; Al02690.

I. Upshaw (Banks) and Company.

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Upshaw (Banks) and Company.

MARES, DELIA S.

Know your enemy. Foreword by William J. Donovan. Dallas [1952] 94 p. © Banks Upshaw and Co.; 24Oct52; A71939.

I. Upshaw (Banks) and Company.



Upshaw (Banks) and Co.

VOGAN, GRACE DAWSON. Let's talk Spanish. Book II. Drawings by Colista Dowling. 125 p. © Banks Upshaw & Co., Dallas; 10ct48; A31193.

I. Upshaw (Banks) and Co.

Upshaw (Banks) and Company.

GODDARD, RUTH.
Live and help live, by Ruth Goddard,
Edwin D. Martin [and] Lewis Spears.
306 p. © Banks Upshaw and Co.;
30Jul53; Al02691.

I. Martin, Edwin D., joint author. II. Spears, Lewis, joint author. III. Upshaw (Banks) and Company.

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Upshaw (Banks) and Co.

HIDALGO, AURELIO.

Nuestras mujeres, por Aurelio Hidalgo. Ed. with notes, questions, and vocabulary by Louis G. Zelson. Illus. by G. G. Ramos. 168 p. © Banks Upshaw and Co., Dallas, 5Sep47; A31190.

I. Zelson, Louis Gabriel, ed. II. Upshaw (Banks) and Co.



Upshaw (Banks) and Co.

[STOKER, GEORGE PARKER]
Oil field medico, by Dr. George Parker
[pseud.] 139 p. illus. © Banks Upshaw
and Co., Dallas; 14May48; A31194.

I. Upshaw (Banks) and Co.

Upshaw (Banks) and Company.

MOFFITT, VIRGINIA MAY.

Remember the Alamo! Upon death of the author, proof read and final editing by Harry M. Moffitt. 21 p. © Banks Upshaw & Co.; 10Mar53; A103260.

I. Upshaw (Banks) and Company.

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NICOLL, JAMES S.

Rhythmical movements and exercises for the development of posture, flexibility and poise; music by H. J. Hebbeln; drawings by Jane Whitlock. 47 p. © Banks Upshaw and Co., Dallas; 21Aug48; AA111682.

I. Upshaw (Banks) and Co.

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Upshaw (Banks) and Co.

WEISINGER, NINA LEE, ed.

Selections from South American plays, selected and ed., with notes and vocabulary, by Nina Lee Weisinger. 184 p. © Banks Upshaw and Co., Dallas; 19Jul48; A31192.

I. Upshaw (Banks) and Co.

Misc. A

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RAMBOZ, INA W.

Spanish program materials: plays, skits, dialogues, poems, proverbs, games suitable for the Spanish club, assemblies, parties, puppet shows, radio programs, and the classroom. 171 p. © Banks Upshaw & Co.; 16Mar54; A155357.

I. Upshaw (Banks) and Company.



Upshaw (Banks) and Co.

ASKEW, JEWELL MCCONNELL.
Steps to good spelling. 2d [-8th] grade.
[By] Jewell Askew, Nelle McCorkle [and]
Harold Graves. 7 v. illus. © Banks
Upshaw and Co., Dallas; 6Nov50; A55710A55716.

I. McCorkle, Nelle Elizabeth, joint author. II. Graves, Harold Hue, joint author. III. Upshaw (Banks) and Co.

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STIGLER, WILLIAM ALONZO.

Steps to good spelling, ninth grade. Dallas [1952] 80 p. © Banks Upshaw and Co.; 8Sep52; A71938.

I. Upshaw (Banks) and Company.



Upshaw (Banks) and Company.

SHEFFY, LESTER FIELDS.

Texas, by Lester Fields Sheffy [and others] Drawings by Ann Connor.

482 p. © Banks Upshaw & Co.;

20Aug54; A155358.

I. Upshaw (Banks) and Company.



Upshaw (Banks) and Co.

MOFFITT, VIRGINIA MAY.

Texas, the golden land; illustrated by
Robert Candy. 222 p. © Banks Upshaw
and Co., Dallas; 6Nov50; A55717.

I. Upshaw (Banks) and Co.

JUN 25 1951

Upshaw (Banks) & Co.

Stoker, Catharine Ulmer, 1895-Under Mexican skies; illus. by Theobold Holsopple. Dallas, Banks Upshaw [1947] 278 p. illus. 20 cm.

@ Banks | Upshaw & Co.; 200ct47;

Upshaw (Banks) and Company.

EWING, BELLE C.
When California was young. Drawings
by Lawrence Read. Dallas [1952]
239 p. illus. © Banks Upshaw and
Co.: 8Sep52: A71940.

I. Upshaw (Banks) and Company.

UPSHAW (Banks) and Company. A workbook and study guide for driver education and training. AA111683. SEE Tysor, H. James.

Upshaw, Billy Duke.

IN THE MEANTIME; w & m Billy Duke Upshaw & Red Callender © Commodore Music Corp. 4May53 EU314951

Upshaw, Billy Duke.

SOLDIERS' BLUES; w & m Billy Duke Upshaw & Red Callender © Commodore Music Corp. 4May53 EU314950

UPSHAW, HAZEL COOKE.

My State: Texas. A rev. school ed., by Hazel Cooke Upshaw and Margaret Tenison Cooke. Illus. by Frank Anthony Stanush. [First pub. in 1939 under title: The wonders of Texas] 291 p. © on additions; The Naylor Co., San Antonio; 7Aug51; A59259.

I. Cooke, Margaret Tenison, joint author. II. Naylor Co.

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UPSHAW, HELEN.

Day of the harvest. [1st ed.] Indianapolis, Bobbs-Merrill [1953] 296 p. © Helen Upshaw Starr; 31Mar53; A84841.

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Upshaw, Jeanetta, 1926-

CARLISLE, JEAN.

M1630

.2

I can't be with you, darling; words by Jeannetta Upshaw, music by Jean Carlisle. Hollywood, Calif., released by Cine-Mart Music Pub. Co. © Jeanetta Upshaw; 10Apr52; EP62733.

I. Title. [II. Upshaw, Jeanetta, 1926-



UPSHAW, JEANNETTA. SEE Upshaw, Jeanetta, 1926-

EP62733



UPSHAW, LOIS.

Crow's-feet getting deeper!

Adv. (In The Daily Times Herald, Dallas, Sept. 30, 1947, p. 10, sec. 1)

Dais Upshaw and Frances Bothwell, Dallas; 30Sep47; B5-2681.

UPSHAW, Lois. Do you really boss your shopping? B5-3524. SEE Dallas Retail Merchants Association. Returned Goods Division.

UPSHAW, Lois. Ladies, let's make a trade, to stop "returned-goods trouble." B5-3526. SEE Dallas Retail Merchants Association. Returned Goods Division.

UPSHAW, LOIS.

Please, madame, look out for number one. Adv. (In The Daily Times Herald, Dallas, Sept. 25, 1947, p. 8, sec. 3)

© Lois Upshaw and Frances

Bothwell, Dallas: 25Sep47:

B5-2684.

UPSHAW, LOIS.
She's a family quizzer. Adv.
(In The Daily Times Herald,
Dallas, Oct. 3, 1947, p. 21,
sec. 3) © Lois Upshaw and
Frances Bothwell, Dallas;
30ctl; 7: B5-2682.

UPSHAW, Lois. Something every mother should tell her daughter. B5-3525. SEE Dallas Retail Merchants Association. Returned Goods Division.

UPSHAW, LOIS.

What are you doing to yourself?
Adv. (In The Daily Times
Herald, Dallas, Sept. 23,
1947, p. 6, sec. 2) @ Lois
Upshaw and Frances Bothwell,
Dallas; 23Sep47; B5-2683.

Upshaw, Truett L.
IT'S SNOWING () w & m Truett L.
Upshaw 19Jan48 EU113816

Upshaw, Mrs. W J lyricist. Tobin, Louis. You came aboard my / dream train.

Upshaw, Mrs. W. O.

AS LONG AS I LIVE I'LL ALWAYS LOVE YOU; w Mrs. W. O. Upshaw m Ben Patton © Mrs. W. O. Upshaw & Ben Patton 18Ju151 EU244645

AUG 2 2 1551



Upshaw, William D.

THERE'S A HAND ON MY HEART; w William D. Upshaw, m George C. Stebbins. © 29Mar22, E534724. R48634, 18May49, Elizabeth S. Puyans (NK of G. C. Stebbins)

M1993 UPSHUR, CLAIRE HARSHA.

.U8C5 Circus day, nine action songs for lower primary grades, words and music by Claire Harsha Upshur. © Harold Flammer, inc., New York;

240ct48: EP31115.

I. Title.

M1993 .U8F3

UPSHUR. CLAIRE HARSHA. Farmer John's, eight action songs for lower primary grades, words and music by Claire Harsha Upshur.

@ Harold Flammer, inc., New York; 250ct48: EP31116.

I. Title.



Upshur, Stella Andrews, 1866-

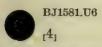
Private lives of the lovelorn, by Stella A. Upshur. New York, Stratford house, incorporated [1946]
xili p., 1 l., 142 p. front. (port.) 22⁻²⁰.

© 6-20-46; 2c 6-28-46; Norfolk, Va.; A 4537.

1. Conduct of life. 2. Marriage. 1. Title.

46-5547

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177.6

UPSHUR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Camp, Upshur and adjacent counties, Tex.] from lat. N. 32°45'00" to N. 33°00'00", from long. W. 94°45'00" to W. 95°00'00". map 138 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Sep51; F10321.

1. CAMP COUN-Library of Congress Copyright Office

TY, Tex. 2. UPSHUR COUNTY, Tex.

UPSHUR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Wood, Upshur and adjacent counties, Tex.] from lat. N. 32^o30'00" to N. 32^o45'00", from long. W. 95^o00'00" to W. 95^o15'00". map 138 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Feb51; F10320.

1. WOOD COUN-

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UPSHUR COUNTY. Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Wood, Upshur and adjacent counties, Tex.] from lat. N. 32045'00" to N. 33⁰00'00", from long. W. 95⁰00'00" to W. 95⁰15'00". map 139 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio: 31Jan51: F10318.

1. WOOD COUNTY, Tex. 2. UPSHUR COUNTY. Tex. OCT - 5 1951

UPSHUR COUNTY. TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Upshur County, Texas; ownership map
with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.
North half. © 10Sep53; F15715.
South half. © 10Sep53; F15692.

1. Upshur County, Tex.



UPSHUR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Upshur County, Texas; ownership map with well data. 2 maps 107 x 160 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 7Aug51; F10206.

South half. © 7Aug51; F10205.

1. UPSHUR COUNTY, Tex.

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UPSHUR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Upshur County, Texas; ownership map with well data. 2 maps 107 x 160 cm. and 108 x 161 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 100ct52; F13338.

South half. © 100ct52; F13326.

1. UPSHUR COUNTY, Tex.



Upsia no. 30081. AA54179. see Lessing, Robert Watson. Upsia no. 30660. AA54172. see Lessing, Robert Watson.

Upsia no. 69132. AA54180. see Lessing, Robert Watson. Upsia publishers. AA51;172. see Lessing, Robert Watson. Upsia no. 30660. Upsia publishers. AA54179. see Lessing, Robert Watson. Upsia no. 30081. Upsia publishers. AA54180. see Lessing, Robert Watson. Upsia no. 69132. Upside down; w M. H. Shepherd, m Ronald Buck. CMabel H[unter] Shepherd, Oakland, Calif.; 9May47; EU74576.

UPSIDE DOWN from Alice in Wonderland w Edward Eliscu & Henry Myers m Sol Kaplan © Lou Bunin Productions, inc. 10Feb49 EU158355

UPSIDE DOWN, from The love letter; m Victor Jacobi, & w. © 140ct21, E546001. R39062, 150ct48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

UPSIDE DOWN; w, m & © Lucille Laura Baker 26May52 EU277285



UPSIDE DOWN; w, m & © Douglas Page Hutchinson 19Jun50 EU207335

UPSIDE DOWN; w, m & © Kay Swift 27Jan53 EU301704



UPSIDE down ... and downright good. SEE Cron Products Refining Company. KK32617.

Upside down and right side up with B. J., including The greatest mystery of history.
PALMER, BARTLETT JOSHUA.

Upside down and right side up with B. J., including The greatest mystery of history. 1036 p. © Bartlett J. Palmer; 23Sep53; A108053.

THE UPSIDE down clue. DU27110. SEE Plainclothes Man (Television program) No. 75.

APR - 6 19E1

UP-SIDE DOWN, DOWN-SIDE UP; w & m Ralph Care, Sol Marcus & Robert Mellin © Robert Mellin, inc. 23Sep52 EU288822

Upside down in the magnolia tree.

BANCROFT, MARY.
Upside down in the magnolia tree; with illus. by Paul Galdone. [1st ed.]
Boston, Little, Brown, 1952. 280 p.
© Mary Bancroft; 25Mar52; A65315.

/r

UPSIDE DOWN POLKA © m Elmer Alois ... Scheid 28Sep48 EU144373

UPSIDE DOWN POLKA m Harold Loeffelmacher © Hill & Range Songs, inc. 18Apr49 EU165320 THE UPSIDE DOWN SONG w & m Lawrence Loudon Morey © Morey-Pearce, inc. 28Jul48 EU139287

THE UP-SIDE-DOWN SONG; w, m & © John Angus Campbell 7Aug50 EU211528

UPSIDE DOWN UMBRELLA; w, m & © Vincenti L. Grieco 25May50 EU205061

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WW 1 2 1950

The upside downers. SEE Kotowicz, Julieann.

Upside downsies. 1920

Schaub, John F

Upside downsies. [Pasadena, Calif. c1946.

[3, 26 9. illus. 21 x 29 1/2 cm

Photographs mounted on cloth. Cover-title reads: "Upside Downzies 2 3-15-46; 2 c 3-28-46; John F. Scha Pasadena, Calif.; A 1020.

UPSIDEDOWN Isle. B5-1770. SEE Winters, Leroy A.

UPSIE Doosy, the giraffe. DU20045. SEE Cartoon Teletales (Television program) Nar. 20, 1949. UPSILON BETA SIGMA; w Michael John Gannon m Andrew Michael Griz © Michael John Gannon & Andrew Michael Griz 10Apr53 EU311462

Upson, Arthur, 1877-1908.

M1621 ELWELL, HERBERT, 1898-

.E

Agamede's song [by] Herbert Elwell, words by Arthur Upson. South Hadley, Mass., Valley Music Press. © Herbert Elwell; 1Sep48; EP30099.

I. Upson, Arthur, 1877-1908, lyricist. II. Title.

Upson, Arthur.

AGAMEDE'S SONG; w Arthur Upson, m Paul Ardayne [pseud. of Max Wald]; med. voice. © 2May22, E538233. R60015, 27Mar50, Max Wald (A)



Upson, Arthur.

HAIL MINNESOTA; w Arthur Upson, w & m
Truman Elwell Rickard. © on piano
arr., 230ct26, E649246. R121378,
27Nov53, Arthur Upson & Truman Elwell
Rickard (A's)

Upson, Arthur.

OLD GARDENS; w Arthur Upson, & m.
© 2Jul21, E514902. R37000, 4Aug48,
Augustus O. Palm (A of m)

Upson, David S.

A BLUE-BIRD IS CALLIN' ME HOME; w David S. Upson m Robert L. Ficks Jr. © David S. Upson & Robert L. Ficks Jr. 1Jun53 EU318393

Library of Congress Copyright Office

Upson, Elizabeth, 1900-

M1621 SHERMAN, HELEN H 1910.S Wash-day and Rainy day; two songs for medium voice with piano, by Helen Sherman, [words anonymous and by Elizabeth Upson] 50¢ © The Composers Press, inc., New York; 26May50; EP46877.

I. Title: Wash-day. II. Title: Rainy day. [III. Upson, Elizabeth, 1900-]



Upson, Estelle McInnes.
Story of our baby year by year.
Racine, Wis., Whitman publishing co.,
e1947.
1 v. col. illus. 26cm.

© publisher; 15May47; Al3861.

vf 29Jul47

UPSON, LENT DAYTON.

Letters on public administration, from a dean to his graduates. Citizens Research Council of Michigan. 178 p. © Mrs. Lent D. Upson; 12Jan54; A124582.

I. Upson, Mrs. Lent Dayton.



Upson, Lent Dayton, 1886-

Letters on public administration, from a dean to his graduates. Detroit, National Training School for Public Service, 1947.

v, 95 p. 23 cm.

© Lent D. Upson, Detroit; 1Sep47; on revisions; A19777.

1. Municipal government. 2. Management. JS145.U6 1947

352

I. Title.

48-567*

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131

M.B.D.

Upson, Mrs. Lent Dayton.

UPSON, LENT DAYTON.

Letters on public administration,
from a dean to his graduates.
Citizens Research Council of
Michigan. 178 p. © Mrs. Lent
D. Upson; 12Jan54; A124582.

I. Upson, Mrs. Lent Dayton.

Library of Congress Copyright Office



UPSON, MARGUERITE T., Tucson, Ariz. Brownie 99. Design. © 28Mayl,7; GU 5485.

trm 11Jul47

Hendricks, Lynn Wright, claimant. Me big injun.

500

Wheatley, Leonard A.

UPSON, WILLIAM HAZLETT.

The buzz saw. (In Collier's, July
11, 1925) © 27Jun25, B661622.

R98093, 29Ju152, William Hazlett
Upson (A)

UPSON, WILLIAM HAZIETT.

Charlie, the gloom hound. (In
Saturday evening post, June 13,
1925) @ 11Jun25, B66037h.

R96305, 16Jun52, William Hazlett
Upson (A)

UPSON, WILLIAM HAZLETT.

Clare de lune. (In Smart set
magazine, Apr. 1924) © 12Mar24,
B611620. R75798, 13Mar51, William
Hazlett Upson (A)

APR 26 1951

UPSON, WILLIAM HAZLETT.

The Croix de Guerre. (In Collier's, Peb. 28, 1925) © 13Peb25, B651255. R90711, 14Peb52, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

Croix de Guerre. (In Collier's,
Feb. 28, 1925) © 13Peb25, B651255.

R91419, 29Feb52, William Haglett
Upson (A)

DPSON, WILLIAM HAZLETT.

Dirty work in the Argonne.

(In Saturday evening post,
Oct. 17, 1925) © 150ct25,
B669470. R101108, 160ct52,
William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

The elephant. (In the Saturday evening post, Apr. 25, 1925)

© 23Apr25, B646410. R94347, 29Apr52, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

George Sherwood: Master salesman.
(In Collier's, Sept. 20, 1924)

© 8Sep24, B625084. R83679,
25Sep51, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

Good old army: Good old war. (In
Saturday evening post, June 5,
1926) © 2Jun26, B701995. R112983,
3Jun53, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

Good old Grandpa. (In the Saturday evening post, Dec. 5, 1925)

© 3Dec25, B687427. R103772, 4Dec52, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

Gratitude. (In Elks, July 1927)

© 1Jul27; B746806. William

Hazlett Upson (A); 15Jul54;

R133287.

UPSON, WILLIAM HAZLETT.

Hard luck in the army. (In Saturday evening post, Jan. 29, 1927)

© 26Jan27; B731908. William Hazlett Upson (A); 10Mar54; R126853.

UPSON, WILLIAM HAZLETT.

"Hello, Mr. Henderson." [Stories previously appeared in various magazines]

New York, Rinehart. 313 p. © William Hazlett Upson; 20Sep49; on full-length book version; A36557.

Library of Congress Copyright Office



Upson, William Hazlett, 1891-

How to be rich, like me, by William Hazlett Upson. Boston, Little, Brown and company, 1947.

4 p. l., [3]-209 p. 19½cm.

"First edition." Bibliography: p. [203]-209.

r. Title.

PS3541.P74H6 1947

817.5

47-1911

© 18Feb47; author, Middlebury, Vt.; A10583.



egm/vjw/mb

UPSON, WILLIAM HAZLETT.

I got a swell job, I got a peach
of a girl. (In Saturday evening
post, Aug. 29, 1925) © 27Aug25,
B666078. R99387, 8Sep52, William

Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

I'm in a hurry. (In Collier's,
May 2, 1925) © 18Apr25, B656187.

R94343, 29Apr52, William Haslett
Upson (A)

UPSON, WILLIAM HAZLETT.

John Brown's body. (In Collier's,
Nov. 14, 1925) © 310ct25,
B670927. R101918, 3Nov52,
William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

John Rollison's gas mask. (In
Saturday evening post, Sept. 4,
1926) © 1Sep26, B708719.

R117643, 21Sep53, William
Haslett Upson (A)

UPSON, WILLIAM HAZLETT.

A letter home. (In Collier's, July 30, 1927) © 11Jul27; B747818, William Hazlett Upson (A); 15Jul54; R133288. UPSON, WILLIAM HAZLETT.

Little Freddie. (In Saturday evening post, Feb. 20, 1926)

© 18Feb26, B693536. R107761, 20Feb53, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

Love and Alexander Botts, a comedy in one act introducing Alexander Botts.

Based on a Saturday evening post story.

With productions notes by Erie Volkert.

Dramatic Pub. Co. William Haslett

Upson; 160ct53; DP1567.

UPSON, WILLIAM HAZLETT.

Methuselah. (In Collier's, June 5, 1926) © 21May26, B701327.

R113052, 9Jun53, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

Middlebury parade, a play in two acts with music. [Text and music on separate leaves] @ William Haslett Upson; lc 6Hayli9; on revisions; DU19917. Prev. reg. "Try and get it"; 27Decl6; DU17740.

UPSON, WILLIAM HAZLETT.

Night life in the great city. (In Shrine magazine, May 1926)

© 29Apr26, B699098. R112266, 11May53, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

No brains at all. (In Saturday evening post, Nov. 12, 1927)

© 10Nov27; B756868. William Hazlett Upson (A); 18Nov54; R139632.

UPSON, WILLIAM HAZLETT.

No rest for Botts; Earthworms make the world go round. [All stories except Frank and honest prev. pub. in Saturday evening post] New York, Rinehart. 279 p. © on p. 188-209: Frank and honest; William Hazlett Upson; 11Sep51; A58735.

Library of Congress Copyright Office



UPSON, WILLIAM HAZLETT.
Noise. (In Everybody's, Sept. 1924)
© 4Aug24, B622554. R83132, 7Sep51,
William Hazlett Upson (A)

oct - 2 1951

UPSON, WILLIAM HAZLETT.

November 11, 1918. (In Collier's,

Nov. 15, 1924) © 3Nov24,

B643271. R85886, 8Nov51, William

Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

November 11, 1913. (In Collier's,
Nov. 15, 1924) ⑤ 3Nov24, B643271.

R86746, 23Nov51, William Hazlett

Upson (A)

DEC 2 0 1951

UPSON, WILLIAM HAZLETT.

Old guy with whiskers. (In Collier's weekly, Jan. 26, 1924) © 22Jan24,

B607269. R73783, 1Feb51, William Hazlett Upson (A)

APR 2 - 1851

UPSON, WILLIAM HAZLETT.
The old war house. (In Saturday evening post, Nov. 20, 1926)
© 17Nov26; B714631. William Hazlett Upson (A); 14Jan54; R124311.

UPSON, WILLIAM HAZLETT.

The piaho movers. (In the Saturday evening post, Oct. 2, 1926)
© 29Sep26, B710866. R119222, 160ct53, William Haslett Upson (A)

OPSON, WILLIAM HAZLETT.

A red headed woman. (In Saturday evening post, Mar. 19, 1927)

© 17Mar27; B736262. William Hazlett Upson (A); 8Apr54; R129459.

UPSON, William Hazlett. SEE Soared. R70028.

DEC 1 1 1950

UPSON, WILLIAM HAZLETT.
Silent Steve. (In Saturday evening post, June 19, 1926) © 16Jun26,
B7036h0. R113553, 17Jun53,
William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.
Souvenirs. (In Saturday evening post, Oct. 3, 1925) © 30Sep25, B668446. R100412, 20ct52, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.
The sun at St. Mihiel. (In Saturday evening post, May 2, 1925)
© 30Apr25, B657040. R94486,
lMay52, William Haslett Upson (A)

UPSON, WILLIAM HAZLETT.
The sun at St. Mihiel. (In the Saturday evening post, May 2, 1925) © 30Apr25, B657040.
R94759, 7May52, William Hazlett Upson (A)

UPSON, WILLIAM HAZIETT.
The tin limousine. (In Saturday evening post, June 25, 1927)
© 23Jun27; B747063. William
Hazlett Upson (A); LJul54; R132644.

UPSON, WILLIAM HAZLETT.

Too old to matter. (In Woman's home companion, Apr. 1927) © 22Feb27;

B734401. William Hazlett Upson (A); 10Mar54; R126865.

UPSON, WILLIAM HAZLETT.

Truthful James. (In Everybody's magazine, Feb. 1924) © 2Jan24, B605752. R73782, 1Feb51, William Hazlett Upson (A)

UPSON, WILLIAM HAZLETT.

Try and get it, a play in three acts with music. [Text and music on separate leaves] (William Hazlett Upson; le 27Dech8; DU17740.

UPSON, WILLIAM HAZLETT.

Two elegant mules. (In Saturday evening post, May 8, 1926)

© 6May26, B699768. R111744,

7May53, William Hazlett

Upson (A)

UPSON COMPANY.

Cracked ceilings gone forever. Upson Kuver-Krak panels bring new beauty to your home. (Wallboard panels) Adv. from Better homes and gardens, Sept. 1951, p. 151. © The Upson Co.; 10Aug51; KK72721.

UPSON COMPANY. ©
Get tremendous bracing strength,
save 4 ways, with Upson all weather sheathing. (In American builder, Mar. 1954, p. 161) Appl. author: Zimmer, Keller & Calvert,
inc. © 1Mar54; KK94620.

KK 2628.

Upson-Walton co., claimant. Best for heavy hoisting. Upson-Walton 6 x 19 filler wire cable. (Wire rope. industrial and marine hardware) [New York. Printed by McGraw-Hill pub. co.] C 1946. clipping. Print. Appl. author: Edward R. T. Reynolds. © 3-10-46; 2c 3-28-46; Cleveland;

5-25-46 rs

Upson-Walton co., claimant.

Best for flexibility - and long wear. (Wire rope, industrial and marine hard-ware) [New York, Printed by Mill supplies] c1946.

clipping.

Print.

Appl. author: Edward R. T. Reynolds. © 6-10-46; 2 c 7-22-46; Cleveland; KK 4988.

cf 8-6-46

Upson-Walton co., claimant.

Best where wear is hardest! Upson-Walton 6 x 19 seale wire rope. (Wire rope, industrial and marine hardware) [New York, Printed by McGraw-Hill pub. co.] © 1946.

clipping.

Print.

Appl. author: Edward R. T. Reynolds. @ 5-2-46; 2c 5-27-46; Cle veland;

KK 3607. 6-13-46 rs

Upson-Walton co., claimant

For longest and best service - Upson-Walton Layrite (preformed) rope. (Wire rope, industrial and marine hardware) [New York, Printed by Mill supplies] c1946.

Print.

Appl. author: Edward R. T. Reynolds. © 9-10-46; 2 c 10-4-46; Cleveland; KK 6462.

mgc 11-19-46

Upson-Walton co., claimant.

For strength plus flexibility. (Wire rope, industrial and marine hardware) [New York, Printed by McGraw-Hill pub. co.] c1946.
Clipping.

Print.

Application author: Edward R. T. Reynolds. c 4-1-46; 2 c 5-1-46; Cleveland; KK 2973.



Upson-Walton company, claimant.

The newest wire rope mill in America.

(Wire rope, industrial and marine hardware) [New York, Printed by McGraw-Hill pub. co.] © 1945.

clipping.
Print.
Appl. author: Edward R. T. Reynolds.
© 1-23-46; 2c 2-7-46; Cleveland;
KK 913. 4-10-46 rs

Upson-Walton co., claimant
Resists abrasion better - Upson-Walton Lang
lay rope. (Wire rope, industrial and marine
hardware) [New York, Printed by Mill
supplies] c1946.
clipping.

Print.

Appl. author: Edward R. T. Reynolds. © 8-10-46; 2 c 8-30-46; Cleveland; KK 5775.

mgc 11-8-46

Upson-Walton co., claimant
Resists abuse better ... Upson-Walton
IWRC wire rope. (Wire rope, industrial
and marine hardware) [New York,
Printed by Mill supplies] cl946.
clipping.

Print.
Appl. author: Edward R. T. Reynolds.
© 7-10-46; 2 c 8-4-46; Cleveland;
KK 5304.

mgc 8-21-46

Upson-Walton co., claimant.

75 years young. (Wire rope, industrial and marine hardware) [New York, Printed by McGraw-Hill pub. co.] c1945.
clipping.

Print.

Application author: Edward R. T. Reynolds. © 2-20-46; 2 c 3-6-46; Cleveland; KK 1511.

vf 4-23-46

UPSON-WALTON CO., Cleveland.
Some ropes fool you. ©
10Sepl7; KK17414.